

## INTRODUCTION.

THE lists of words comprising the Rhyming Dictionary annexed have been compiled with care and method. They are not a reprint, slightly altered, of any existing work of the same kind, but the result of a new and comprehensive overhauling of our English vocabulary, with a view to the selection of nearly all words suitable for Verse-Making at the end of the nineteenth century. The collection will be found to be more complete and varied than any that the compiler has been able to consult; while its improved arrangement will tend to facilitate reference.

Rhyme depends upon similarity of *sound* only, the *spelling* of the words being of no consequence: thus, *curl*, *pearl*, *whirl*, rhyme perfectly, as do also *laugh*, *staff*, *photograph*; whereas *bough*, *cough*, *dough*, stand in no harmonious relation to each other whatever. The words in this dictionary, therefore, are classed together as to their ending *sounds* only, and must be looked for under the letters that most plainly represent the sound: *e.g.* *labour* and *saviour* will be found under OR; *pious*, *harmonious*, and the like, under US; *coalesce*, *effervesce*, under ES, &c. Copious references,

however, are given throughout to lists that nearly correspond with each other.

Under each heading the list of words printed in *ordinary type*, which has been made as complete and suggestive as possible, rhyme perfectly, or very nearly so, with each other; and they are arranged alphabetically, and in the order of the number of their syllables. At the end of these, printed in *italics*, a few typical words are given which rhyme more or less imperfectly with the normal sound of the heading; but no attempt has been made to assist the student to find words that he ought to do his utmost to avoid. Examples of licences in rhyme taken by our standard poets are introduced here and there; but these should be regarded by the modern versifier as models to shun, for the most part, rather than to imitate. These, when given, will be found amongst the foot-notes.

*Single rhymes* only are given; the inclusion of double and triple rhymes would have swelled this part of the volume out beyond due limits, without corresponding advantage. Besides, double rhymes can be easily constructed from the single ones, inasmuch as they are nearly all derivative words formed from nouns, verbs, and adjectives by the suffixes *er*, *es*, *est*, *ing*, *less*, *ness*, and *ly*. The same remark applies to most words which end in *e* mute, preceded by the liquid *l*, *i.e.* to words in *ble*, *cle*, and *dle*, and also to that numerous class of nouns ending in *ion*, very few of which find place here. Other omissions, which have been made to keep the book within reasonable limits, may be pointed out, such as the *plurals* of nouns, the *participles* and *gerunds* of verbs, and all *unemphatic monosyllables* which ought never to conclude a rhyming verse. Instead

of lists of such words, their fitness is indicated by the phrase "also the preterites of verbs in *ick*," &c. No word is repeated on account of its several acceptations; but in those few cases in which a word has two different sounds as well as different meanings, as *bow*, for shooting, *bow*, a salutation, it is given in each list.

*Proper names*,\* both of persons and places, are omitted for obvious reasons.

It has, however, been deemed desirable, in a few cases, to discriminate, with greater precision than usual, between sounds that closely assimilate; hence double lists of words in EW, OW, IVE, OVE, and Y, &c. are given.

Some few *obsolete* and *provincial* words, as well as a sprinkling of *slang* terms that are current and unobjectionable, have been inserted, as English rhymesters can ill afford to reject any material that is at all suitable to their purpose. In many such cases, however, it has been deemed fit to add short notes of explanation, or credentials of respectability. Space has been found also for a limited

\* The vagaries of pronunciation, troublesome enough in ordinary words, become absolutely bewildering in proper names, a few instances of which are subjoined:—

Beauchamp (*bee-cham*).

Belvoir (*be-ver*).

Caius (*hees*).

Cholmondeley (*chumley*).

Colquhoun (*co-hoon*).

Dillwyn (*dillon*).

Knollys (*nowls*).

Leveson (*lewson*).

St. John (*sinjon*).

Wemyss (*weems*).

It seems to be an inalienable right in every man to pronounce his name as he likes. If Mr. Smith wishes to call himself *Smythe*, there is no power on earth to prevent him. In fact, he can go much farther than this and change his name altogether with very little trouble—as a Mr. Bug did some years ago by advertising in *The Times* that henceforth he desired to be known as Mr. Norfolk-Howard! A curious instance of the uncertainty of the sound of proper names is furnished by the word *Ralph*. Not very long ago a lady visitor at Aldworth, Tennyson's seat, had occasion to use the word several times, and pronounced it as rhyming with *safe*. Tennyson insisted, with some vigour, that it should be sounded as *half*. "But why," a gentleman of that name might ask, "should I be done out of my *l*?"

number of *technical* and *foreign* words with which most Englishmen are familiar.\*

\* Mr. W. S. Gilbert, writing some time ago in a humorous letter to the *Dramatic Review* on the paucity of rhymes in our tongue, says, "I should like to suggest that any inventor who is in need of a name for his invention would confer a boon on all rhymsters, and at the same time ensure himself many gratuitous advertisements if he were to select a word that rhymes to one of the many words in common use that have very few rhymes or none at all. A few more words rhyming to *love* are greatly wanted. *Revenge* and *avenge* have no rhyme but *Penge* and *Stonhenge*; *coif* has no rhyme at all. *Starve* has no rhyme except (O irony!) *carve*. *Scarf* has no rhyme, though I fully expect to be told that *laugh*, *caif* and *half* are admissible—which they certainly are not. *Scalp* has no rhyme but *Alp*; *false* has none—*valse* is near it, but the French accent disqualifies it; *waltz* is also near it, but the *t* spoils it. *Gamboge* has no rhyme but *rouge*. *Tube* would be rhymeless but for *cube* and *juyube*. *Fugue* has no rhyme at all, nor has *gulf*, unless we fall back on *Cardinal Pandulph*, and *Ulf* the minstrel. *Azimuth* has only *deith*."

## DICTIONARY OF RHYMES.

### A compare ER, OR

asthina	aurora
comma	chimera
dogma	cupola
drama	dahlia
era	dilemma
gala	duenna
hydra	flotilla
polka	formula
sofa	fuchsia
stanza	gondola
stigma	gorilla
strata	iota
villa	madonna
vista	nebula
agenda	orchestra
algebra	regatta
area	sepia
arcana	siesta
armada	sonata
aroma	umbrella

veranda	neuralgia
ambrosia	panacea
anathema	panorama
camelia	parabola
cyclopedia	paraphernalia
dyspepsia	paranomasia
effluvia	phenomena
euthanasia	regalia
extravaganza	sciatica
fantasia	taffeta
hysteria	terracotta
inertia	walhalla
influenza	

### AB

blab*	drab
cab	gab
crab	knab†
dab	scab

\* This has become almost a vulgarity, but has been employed by some of our best writers.

The secret man heareth many confessions; for who will open himself to a *blab* or babbler?—*Bacon*.

Sorrow nor joy can be disguised by art;

Our foreheads *blab* the secrets of our heart.—*Dryden*.

When my tongue *blabs*, then let my eyes not see.—*Shakspeare*.

† An obsolete form of *nab*, to gnaw, seize with the teeth.

I had much rather lie *knabbing* crusts, without fear, than be mistress of the world with cares.—*L'Estrange*.

slab	habnab *	attack	symposiac
stab	<i>babe</i>	lilac	aphrodisiac
tab		nick-nack	dypsomaniac
	AC, ACK	almanac	hypocondriac
back	rack §	cardiac	salammoniac
black	sac	celiac	<i>opaque</i>
brach †	sack	iliac	<i>break</i>
brack ‡	slack	maniac	<i>take</i>
clack	smack	zodiac	<i>neck</i>
crack	snack	demoniac	<i>speak</i>
hack	stack	elegiac	
knack	tack		ACE **
lac	thwack ¶	ace	chase
lack	track	base	dace
pack	whack	brace	face
plaque	wrack	case	grace
quack	arrack		

\* A vulgarism, contracted from *hap-ne-hap*, let it happen or not; at all risks; at the mercy of chance.

Cursed be they that build their hopes on *haps*.—*Sidney*.

† A bitch hound—still current in the Eastern counties.

‡ Truth's a dog that must to kennel; he must be whipped out, while Lady, the *brach*, may stand by the fire and stink.—*Shakspeare*.

§ Obsolete. A flaw, a crack.

A *brack* in the stuff.—*Beaumont and Fletcher*.

§ In addition to the many ordinary meanings of this word, it is used vulgarly for *wreck*, in the phrase *rack and ruin*; and is also cognate with *reck*, vapour, mist.

The clouds above which we call the *rack*.—*Bacon*.

Leave not a *rack* behind.—*Shakspeare*.

|| A colloquialism from *snatch*,—a slight hasty meal; a share; to go shares, to go snacks.

¶ A vulgarism.

With many a stiff *thwack*, many a bang,  
Hard crab-tree and old iron rang.—*Hudibras*.

We'll *thwack* him hence with distaffs.—*Shakspeare*.

\*\* Then gladly turning sought his ancient *place*,  
And passed a life of piety and *peace*.—*Parnell*.

By a stream side, on the *grass*:—  
On her shining hair and *face*.—*E. B. Browning*.

All its allotted length of *days*,  
The flower ripens in its *place*.—*Tennyson*.

From belt to belt of crimson *seas*—

A hundred spirits whisper, " *Peace*."—*Tennyson*.

lace	horserace	ACT
mace	misplace	act
pace	necklace	fact
place	outface	fract
plaice	outpace	pact
race	replace	tact
space	retrace	tract
trace	solace	attract
abase	surface	co-act
aggrace *	terrace	compact
apace	unlace	contact
birthplace	interlace	contract
debase	populace	detract
deface	<i>grass</i>	abstract
disgrace	<i>cease</i>	distract
displace	<i>less</i>	enact
efface	<i>daze</i>	epact
embrace	<i>scarce</i> †	exact
grimace		extract

Also the preterites of verbs in *ack*, as *tack'd*.

## ACH, ATCH

batch	snatch
catch	swatch
hatch	thatch
latch	attach
match	despatch
patch	detach
ratch	<i>watch</i>
scratch	<i>wretch</i>
smatch	<i>botch</i>

## ACHE (see AKE)

\* Antiquated: favour, kindness.—Used by *Spenser*.

† This word has no exact rhyme.

‡ Now uncommon, but frequently employed in Feudal times; a species of armour used to defend the breast or whole body; a horseman in complete armour; one armed cap-à-pie.

Archers and slingers, *cataphracts* and spears.—*Milton*.

§ From *cadet*, a younger son, a minor; hence a dependent, a mean fellow.

|| A pet name for father, like *mam* for mother; both words no doubt representing the earliest articulate sounds of an infant—*ma-ma*, *da-da*.

## AD

add	plaid
bad	quod
brad	rad
cad §	sad
clad	shad
dad	wad
fad	dryad
gad	footpad
glad	monad
had	salad
lad	<i>fade</i>
mad	<i>red</i>
pad	<i>sod</i>

## ADE •

aid  
bade  
blade  
braid  
cade  
dade †  
fade  
glade  
grade  
hade †  
jade  
lade  
made  
maid  
raid  
shade  
slade §  
spade  
trade  
vade ||

abraid ¶  
afraid  
arcade  
blockade  
brigade  
brocade  
cascade  
chamade  
cockade  
crusade  
decade  
degrade  
dissuade  
evade  
façade  
gambade \*\*  
grenade  
invade  
milkmaid  
parade

persuade  
pervade  
relaid  
tirade  
unlade  
upbraid  
accolade  
ambuscade  
barricade  
bastinade  
cannonade  
cavalcade  
centigrade  
colonnade  
esplanade

Also the preterites of verbs in  
*ay, ey, eigh*, as *prey'd, sleigh'd*.

## ADGE

badge  
cadge  
fadge ††

\* In genial spring beneath the quivering *shade*,  
Where curling vapours breathe along the *mead*.

*Pope.*

Since when a boy, he plied his *trade*,  
Till on his life the sickness *weigh'd*.

*R. Browning.*

Then to the still small voice I *said*;  
Let me not cast to endless *shade*,  
What is so wonderfully *made*.

*Tennyson.*

† Obsolete. To lead, as a child just learning to walk; to walk slowly or unsteadily, as a child just beginning to go alone.  
No sooner taught to *dade*, than from their mother trip.—*Drayton*.

‡ Obsolete. The descent of a hill.

On the lower lees, as on the higher *hades*,  
The dainty clover grows.—*Drayton*.

§ Obsolete. A flat low piece of ground; a dale; a valley. Employed by *Drayton*.

|| Obsolete. To vanish; to pass away; to go hastily or rapidly. Employed by *Spenser*.

\*\* Obsolete. To arouse; to awake. Employed by *Spenser*.

\*\* Obsolete. From *gambado*, a leather case attached to a stirrup; a cover for the leg worn over other clothing; a gaiter.

†† Obsolete. To be suitable; to suit; to fit.

Clothes I must get; this fashion will not *fadge* with me.

*Beaumont and Fletcher.*

To live in concord or amity; to agree.

They shall be made, spite of antipathy, to *fadge* together.—*Milton*.  
In Scotland it is still sometimes used, and is applied to a bundle of sticks; a covering of rough leather; a bannock.

## AFE •

chafe  
naif  
safe  
waif  
unsafe

vouchsafe  
*leaf*  
*deaf*  
*laugh*

## AFF, ALF

chaff †  
draff  
gaff  
graff †  
laugh  
naff  
quaff  
staff  
carafe  
distaff  
giraffe

riff-raff  
tipstaff  
cenotaph  
epitaph  
paragraph  
quarter-staff  
*calf*  
*half*  
*safe*  
*dwarf*

## AFT

aft  
craft  
daft §  
draft  
draught  
graft  
haft

raft  
shaft  
waft  
abaft  
ingraft  
handicraft

Also the preterites of verbs in  
*aff, augh*, as *quaff'd*.

\* And authors think their reputation *safe*,

Which lives as long as fools are pleased to *laugh*.—*Pope*.

† Note the distinction in sound between the narrow *a* of the North and its broader sound, for the most part, in the South, as in *chaff*, *chaff*.—(chaf-charf).

‡ Obsolete. To graft.

Now let me *graff* my pears and prune the vine.—*Dryden*.

§ A provincialism. Silly; stupid. The Scotch meaning is playful; frolicsome.

|| A dagger; a slip; to form dew; drizzle.

¶ A protuberance; a knot; a shoot; also, to hew roughly; to wreck—probably derived from *snack*, *snatch*.

\*\* Obsolete. Now written *assuage*.

Nor wanting power to mitigate and *swage*

With solemn touches, troubled thoughts.—*Milton*.

†† A grove; foliage.

Thridding the sombre *boshage* of the wood.—*Tennyson*.

## AG

bag  
brag  
cag  
crag  
dag ||  
drag  
fag  
flag  
gag  
hag  
jag  
knag  
lag  
nag

quag  
rag  
sag  
scrag  
shag  
slag  
snag ¶  
stag  
swag  
tag  
wag  
tag-rag  
zig-zag

## AGE, compare IDGE

age  
cage  
gage  
gauge  
page  
rage  
sage  
stage  
suage \*\*  
swage  
wage  
adage  
assuage  
baggage

boshage ††  
cabbage  
corsage  
cortege  
courage  
cribbage  
dotage  
engage  
enrage  
hostage  
marriage  
manage  
menage  
message



mirage	foliage
mortgage	heritage
passage	hermitage
peerage	parentage
potage	parsonage
presage	pasturage
salvage	patronage
sausage	percentage
scutage	personage
village	pilgrimage
wreckage	villanage
appanage	concubinage
appendage	<i>edge</i>
disengage	<i>siege</i>
equipage	<i>ridge</i>

AID (see ADE)

## AIL—ALE

ale	pail
bail	pale
bale	quail
brail	rail
dale	sail
fail	sale
flail	scale
frail	shale
gale	snail
grail	stale
hail	swale
hale	tail
jail	tale
mail	trail
male	vale
nail	veil

wail	impale
wale	prevail
whale	regale
assail	retail
avail	wassail *
blackmail	wholesale
bewail	aventail
curtail	countervail
detail	farthingale
entail	nightingale
exhale	<i>seal</i>
female	<i>sell</i>

## AIM—AME †

aim	acclaim
blame	became
came	declaim
claim	defame
dame	disclaim
fame	exclaim
flame	inflame
frame	misname
game	nickname
lame	proclaim
maim	reclaim
name	surname
frame	overcame
same	<i>ham</i>
shame	<i>hem</i>
tame	<i>dream</i>

## AIN—ANE †

bane	brain
blain	cane

\* A.S., *was hael*, health be to you; a toast, a drinking bout, a convivial song.

Have you done your wassail?—*Beaumont and Fletcher*.

† Even here I sing, when Pope supplies the *theme*,  
Show my own love, though not increase his *fame*.—*Parnell*.

‡ Thus in the scale of life and sense 'tis *plain*,  
There must be somewhere such a rank as *man*.—*Pope*.

And black misfortune's baleful *train*!  
Ah, tell them they are *men*.—*Gray*.

chain	amain
crane	arraign
deign	attain
drain	campaign
fain	champagne
fane	complain
feign	constrain
gain	contain
grain	curtain
lain	detain
lane	disdain
main	distrain
mane	domain
pain	enchain
pane	explain
plain	henbane
plane	maintain
rain	murrain
reign	obtain
rein	ordain
sane	pertain
skein	profane
slain	refrain
sprain	regain
stain	remain
strain	restrain
swain	retain
thane	sustain
train	appertain
twain	entertain
vain	hurricane
vane	<i>mean</i>
vein	<i>scene</i>
wain	<i>pan</i>
wane	<i>pen</i>
abstain	

## AINT \*

faint	mayn't
feint	plaint

quaint	constraint
saint	distrain
taint	restrain
acquaint	<i>rant</i>
attaint	<i>rent</i>
complaint	

## AIR—ARE †

air	tear (verb)
bare	there
bear	ware
care	wear
chair	where
dare	yare
e'er	affair
ere	armchair
fair	aware
fare	beware
flare	coheir
gare	compare
glair	declare
glare	despair
hair	elsewhere
hare	ensnare
heir	forbear
lair	forswear
mare	howe'er
ne'er	impair
pair	prepare
pare	repair
pear	whate'er
scare	whene'er
share	where'er
snare	debonnair
spare	howsoe'er
square	millionaire
stair	<i>car</i>
stare	<i>her</i>
swear	<i>were</i>
tare	<i>hear</i>

\* When in the sultry glebe I *faint*,  
Or on the thirsty mountain *pant*.—*Addison*.  
† To sing those honours you deserve to *wear*,  
And add new lustre to her silver *star*.—*Pope*.  
There was no motion in the dumb dead *air*,  
Gross darkness of the inner *sepulchre*.—*Tennyson*.

## AIRS—ARES

theirs                      unawares

And the plurals of nouns and the third persons singular of verbs in *are, air, eir*; as *mares, repairs*.

## AISE—AZE

blaze                      raise  
craze                      raze  
daze                      amaze  
gaze                      cross-ways  
glaze                      paraphrase  
graze                      *ease*  
maze                      *seize*  
phrase                      *keys*  
praise                      *has*

Also the plurals of nouns and third person singular of verbs in *ay, ey, eigh*; as *lays, obeys, weighs*.

## AIT—ATE \*

bait	slate
bate	straight
date	strait
eight	wait
fate	abate
gait	await
gate	belate
grate	collate
great	create
hate	cremate
late	debate
mate	dilate
pate	elate
plate	estate
prate	frustrate
rate	ingrate
sate	innate

irate	desolate
migrate	desperate
narrate	dislocate
prostrate	dissipate
rebate	educate
relate	elevate
sedate	emigrate
translate	emulate
abdicate	estimate
abrogate	extricate
accurate	formulate
adequate	fornicate
advocate	fortunate
aggravate	generate
agitate	hesitate
alienate	hibernate
animate	imitate
annotate	immolate
antedate	impetrate
apostate	imprecate
arbitrate	innovate
arrogate	instigate
aspirate	intimate
cachinate	intricate
calculate	irritate
candidate	inundate
captivate	magistrate
castigate	meditate
celebrate	micturate
celibate	mitigate
circulate	moderate
congregate	nominate
consecrate	obstinate
contemplate	oscillate
cultivate	passionate
dedicate	penetrate
delegate	perforate
delicate	perpetrate
deprecate	personate
derogate	potentate

- \* Beauty is seldom fortunate when *great*,  
A vast estate, but overcharged with *debt*.

*Dryden.*

If thirst of knowledge shall not then *abate*—  
—Then like one who with the *weight*, &c.  
*Shelley.*

predicate  
profligate  
propagate  
regulate  
reprobate  
ruminate  
rusticate  
separate  
stipulate  
subjugate  
suffocate  
syndicate  
terminate  
tête-à-tête  
titivate  
tolerate  
triturate  
vindicate  
violate  
abominate  
accelerate  
accentuate  
accommodate  
accumulate  
adulterate  
affectionate  
annihilate  
anticipate  
articulate  
assassinate  
capacitate  
capitulate  
chalybeate  
coagulate  
commemorate  
commiserate  
communicate  
compassionate

confederate  
congratulate  
considerate  
contaminate  
co-operate  
corroborate  
debilitate  
degenerate  
deliberate  
denominate  
depopulate  
disconsolate  
discriminate  
effeminate  
elaborate  
emancipate  
emasculate  
equivocate  
eradicate  
evaporate  
exaggerate  
exasperate  
expectorate  
expostulate  
exterminate  
facilitate  
illiterate  
illuminate  
immoderate  
importunate  
inanimate  
initiate  
insatiate  
intemperate  
intimidate  
intoxicate  
invalidate  
investigate

inveterate  
inviolate  
legitimate  
matriculate  
necessitate  
participate  
precipitate  
predestinate  
predominate  
premeditate  
prevaricate  
procrastinate

prognosticate  
recriminate  
regenerate  
reiterate  
reverberate  
subordinate  
unfortunate  
*weight*  
*height*  
*heat*  
*bet*

AITH, ATH (*see* EATH)

## AKE \* compare EAK

ache	take
bake	wake
brake	awake
break	bespake
cake	betake
drake	corn-crake
fake	forsake
flake	keepsake
hake	mandrake
lake	mistake
make	namesake
quake	partake
rake	overtake
sake	snowflake
shake	undertake
snake	<i>rack</i>
spake	<i>neck</i>
stake	<i>weak</i>
steak	<i>check</i>

- \* Sparkle in Jenny's *eye*, and flush her *cheek*;  
Wi' heart-struck anxious care, enquires his name,  
While Jenny hafflins is afraid to *speak*;  
Weel pleased the mother hears, it's nae wild worthless *rake*.  
*Burns.*

There in two sable ringlets taught to *break*,  
One gave new beauties to the snowy *neck*.  
*Pope.*

## AL.

mall †  
pal  
shall  
cabal  
canal  
cymbal  
dismal  
dual  
equal  
feudal  
final  
formal  
legal  
loyal  
martial  
medal  
metal  
mettle  
mortal  
naval  
partial  
pedal  
portal  
rival  
regal  
royal  
rural  
total  
trivial  
admiral  
animal  
annual  
arsenal  
autumnal  
cannibal

capital  
cardinal  
carnival  
comical  
conjugal  
cordial  
corporal  
criminal  
critical  
decimal  
festival  
funeral  
general  
genial  
hospital  
inimical  
initial  
interval  
liberal  
litteral  
littoral  
madrigal  
magical  
medical  
mineral  
municipal  
musical  
mystical  
natural  
nocturnal  
octagonal  
pastoral  
pedestal  
personal  
physical

principal  
prodigal  
rational  
seneschal  
several  
sepulchral  
temporal  
terminal  
tragical  
whimsical  
colloquial  
dogmatical  
equinoctial  
equivocal  
hymeneal

imperial  
intellectual  
original  
poetical  
political  
problematical  
prophetical  
reciprocal  
rhetorical  
satirical  
sempiternal  
schismatical  
tyrannical  
*all*  
*ale*

## ALD

bald  
scald

piebald  
emerald

Also the preterites of verbs in  
*all, awl*; as *call'd, bawl'd*.

## ALE (see AIL)

## ALF (see AFF)

ALK—AUK *compare* ORK

auk  
balk  
balk  
balk  
calk  
chalk  
hawk  
mawk

stalk  
talk  
walk  
tomahawk  
*soak*  
*catalfalque*

\* Unfinished things one knows not what to *call*,  
Their generations so *equivocal*.

*Pope.*

† A wooden hammer, a mallet; also the blow struck by one.  
And give that reverend head a *mall*,  
Or two or three, against a *wall*.

*Butler.*

Note that the walk in St. James's Park is pronounced The Mall, whereas  
the neighbouring street Pall-Mall is sounded päll-mëll.

## ALL

awl  
ball  
bawl  
brawl  
call  
caul  
crawl  
drawl  
fall  
gall  
hall  
haul  
mall  
pall  
scrawl  
shawl

small  
sprawl  
squall  
stall  
tall  
thrall  
trawl  
wall  
appal  
enthral  
football  
install  
waterfall  
windfall  
*cabal*

## ALM (see ARM)

## ALT

fault  
halt  
malt  
salt  
vault  
asphalt

assault  
default  
exalt  
*dolt*  
*thought*

## ALVE

calve  
halve

salve  
*valve*

## AM

cam  
clam  
cram  
dam  
damn  
dram  
flam \*  
ham  
jamb  
kam †  
lamb  
pam †  
ram  
sham  
swam

bedlam  
beldam  
madam  
quondam  
wigwam  
anagram §  
amalgam  
diagram  
diaphragm  
epigram  
monogram  
oriflamb  
telegram  
parallelogram  
*dame*

## AME (see AIM)

## AMP

camp  
champ  
clamp  
cramp  
damp  
larp  
scamp

stamp  
swamp  
vamp  
decamp  
encamp  
*pomp*

\* Obsolete. A freak, whim, illusion, deceit.  
Cant and cheat, *flam* and delusion.—*South*.

† Obsolete. Crooked, awry.  
This is clean *ham*.—*Shakspeare*.

‡ Pam from palm, as trump from triumph.—*Johnson*. Used by Pope for  
the knave of clubs.

§ Anagram, a word or sentence formed by transposing the letters of  
another word or sentence: e.g. *William Noy* (attorney-general to Charles I.)  
—*I moyl in law*; *Horatio Nelson*—*Honor est a Nilo*.

*Live, vile, and evil* have the selfsame letters;  
They *live* but *vile* whom *evil* holds in fetters.



## AN •

ban  
bran  
can  
clan  
fan  
man  
pan  
plan  
ran  
scan  
span  
swan  
tan  
van  
wan  
began  
divan  
foreran  
organ  
orphan  
pagan  
sedan

trepan  
unman  
artisan  
barracan  
caravan  
charlatan  
christian  
courtesan  
musician  
oppidan  
ortolan  
ottoman  
partisan  
pelican  
publican  
cosmopolitan  
attitudinarian  
latitudinarian  
platitudinarian  
*on*  
*won*  
*pain*

## ANCE

chance  
dance  
glance  
lance  
prance  
trance  
advance  
askance  
balance  
enhance

expanse  
intrance  
mischance  
romance  
séance  
ambulance  
arrogance  
circumstance  
complaisance  
concordance

\* To give my counsels all in *one*,  
The tuneful flame still careful *fan*;  
Preserve the dignity of *man*.  
*Burns.*

† Obsolete. A border, seam, shred.

To cut me into *rands*.—*Beaumont and Fletcher.*

Also, with cordwainers, a thin inner sole, as of *cork*.

Waggon  
Hinterland Overland Moorland Island Outland  
Howland Demand Remand Gourmand Rand Integrande  
Wesand Quicksand Ampegand Thousand Wand

consonance  
countenance  
defiance  
dissonance  
ignorance  
importance  
maintenance  
ordinance  
purveyance  
sufferance  
sustenance

temperance  
utterance  
vigilance  
deliverance  
exorbitance  
extravagance  
exuberance  
inheritance  
intemperance  
*hence*  
*pretence*

## ANCH

blanch  
branch  
ganch  
haunch  
launch

paunch  
ranche  
stanch  
carte-blanche

## AND

and  
band  
bland  
brand  
gland  
grand  
hand  
land  
rand †  
sand  
stand  
strand  
wand

errand  
garland  
Island  
Thousand  
(mis) understand  
*stain'd*  
*send*  
Overhand  
Headland

command  
demand  
disband  
expand  
withstand  
contraband  
countermmand  
deodand  
reprimand  
understand  
*stain'd*  
*send*  
Saraband  
Ribband  
Rib'and  
husband  
Platband  
Whistband  
Multiplicand  
Brigand  
Argand  
Behindhand  
Forehand  
Unhand  
Underhand  
Shortland  
Midland  
Newfoundland  
Woodland  
Eland  
Foreland  
Gland  
Highland  
Northland  
Moland  
Dreamland  
Inland  
Mainland  
Upland  
Wonderland  
Borderland  
Fatherland  
Motherland

## ANE (see AIN)

## ANG

bang  
clang  
fang  
gang  
hang  
pang  
rang  
sang

slang  
stang •  
swang  
tang †  
twang  
harangue  
*long*

## ANGE

change  
grange  
range  
strange  
arrange

estrange  
exchange  
interchange  
*revenge*

## ANK

bank  
blank

brank †  
clank

crank  
dank \$  
drank  
frank  
hank  
lank ||  
plank  
prank

rank  
shank  
slank  
spank  
stank  
thank  
disrank  
mountebank

## ANSE (see ANCE)

## ANT ¶

ant  
aunt  
cant  
chant  
grant  
pant  
plant  
rant  
slant

aslant  
displant  
enchant  
gallant  
implant  
merchant  
mordant  
rampant  
recant

\* Obsolete. A measure of land, a perch, a long pole, shaft.

*Riding the stang* was a rude outcome of popular indignation against wife beaters and such-like offenders, which was prevalent in Yorkshire some forty or fifty years ago. The youth of a neighbourhood would assemble, and mount one of their number upon a pole borne upon the shoulders of others. Gathering a noisy crowd they would go round the district denouncing the evil-doer in a strange rigmarole of imprecations, which they brought to a climax in front of the offender's house.

† Probably from sting: a strong flavour, a piercing sound, a twang.

The least *tang* of misery.—*Scott.*

She had a tongue with a *tang*.

Would cry to a sailor, go hang.—*Shakspeare.*

‡ Obsolete. A bridle, an instrument formerly used for punishing scolds.  
—(*Halliwell*).

§ Damp, wet, moisture.

Folds his *dank* wing beneath the ivy shade.—*Heber.*

The *dank* of winter.—*Marston.*

|| Thin, empty, languid.

• My body *lank* and lean.—*Gascoigne.*

A *lank* purse.—*Barrow.*

He, piteous of her woes, reared her *lank* head.—*Milton.*

¶ No nightingale did ever *chant*,  
More welcome notes to weary bands  
Of travellers, in some shady haunt.

*Wordsworth.*

remnant	miscreant
servant	petulant
supplant	poignant
tenant	protestant
transplant	recreant
adamant	recusant
arrogant	ruminant
combatant	termagant
complaisant	vigilant
consonant	visitant
conversant	exorbitant
cormorant	extravagant
covenant	inhabitant
disputant	predominant
dissonant	significant
dominant	<i>want</i>
elegant	<i>font</i>
elephant	<i>can't</i>
ignorant	<i>upon't</i>
jubilant	<i>faint</i>
lieutenant	<i>tent</i>
militant	<i>haunt</i>

## AP

cap	pap
chap	rap
clap	sap
dap	scrap
fap*	slap
flap	snap
gap	strap
hap	tap
knap†	trap
lap	wrap
map	affrap‡
nap	entrap

\* Obsolete. Fuddled, drunk; used by *Shakspeare*.† To break short, to gnash. *Knapped ginger*.—*Shakspeare*.

‡ Obsolete. To strike down.

*Affrap* the warlike rider.—*Spenser*.§ Obsolete. To loiter, to trapse: used by *Swiss*.

enwrap	<i>top</i>
mishap	<i>heap</i>
tape	

## APE

ape	scape
cape	scrape
chape	shape
crape	tape
drape	trape §
grape	escape
jape	<i>heap</i>
nape	<i>sleep</i>
rape	

## APH (see AFF)

## APSE

lapse	<i>capse</i>
elapse	<i>trapse</i>
perhaps	<i>heaps</i>
relapse	

Also the plurals of nouns, and the third person singular of verbs in *ap*; as *maps*, *raps*.

## APT

apt	<i>ap'd</i>
adapt	<i>escap'd</i>

Also the preterites of verbs in *ap*; as *rapp'd*.

## AQUE (see ACK)

## AR\*

are	hookah
bar	hussar
car	liar
char	mortar
far	nectar
jar	unbar
mar	angular
pa	avatar
par	calendar
scar	caviare
spar	cinnabar
star	popular
tar	regular
war	secular
afar	scimitar
bazaar	singular
briar	titular
cellar	vinegar
catarrh	particular
cigar	perpendicular
collar	<i>bare</i>
debar	<i>wear</i>
durbar	<i>ear</i>
felspar	<i>sailor</i>
friar	<i>saviour</i>
guitar	

## ARB

barb	rhubarb
garb	<i>herb</i>

## ARCE—ARSE

farce	sarse †
parse	sparse

## ARCH compare ARK &amp; ARSH

arch	starch
larch	countermarch
march	<i>church</i>
parch	<i>search</i>

## ARD

bard	dastard
card	discard
guard	dotard
hard	drunkard
lard	leopard
nard	niggard
pard ‡	petard
shard	regard
sward	renard
ward	retard
yard	vineyard
bastard	wizard
blackguard	disregard
blizzard	interlard
bombard	<i>reward</i>
charade	<i>lord</i>
costard §	<i>aboard</i>
coward	<i>restored</i>
custard	

Also the preterites of verbs in *ar*; as *barr'd*,\* Late as I ranged the crystal fields of air,  
In the clear mirror of thy ruling star.*Pope*.When tempests war—  
And the pale dalesmen watch with eager ear.  
*Shelley*.

† Obsolete. A sieve, to sift.

‡ Leopard or panther in poetry.

Bearded like a *pard*.—*Shakspeare*.

§ A kind of apple, the head.

Take him over the *costard* with the hilt of thy sword.  
*Shakspeare*.

ARF (*see* AFF)

## ARGE

barge  
charge  
large  
marge  
discharge  
enlarge

o'ercharge  
surcharge  
*verge*  
*urge*  
*forge*

## ARK

arc  
ark  
bark  
cark  
clerk  
dark  
lark  
mark  
park  
shark

spark  
stark  
embark  
monarch  
remark  
hierarch  
heresiarch  
*fork*  
*lurk*

## ARL

carl  
gnarl  
marl  
parle

snarl  
*curl*  
*girl*

## ARM

arm  
balm  
barm

calm  
charm  
farm

\* A hamlet.

By thirty hills to hurry down,  
By twenty *thorps*, a little town.

*Tennyson.*

† The Power, incens'd the pageant will *desert*,  
But haply, in some cottage far *apart*.

*Burns.*

Thou friend whose presence on my wintry *heart*,  
How beautiful and calm and free thou wert.

*Shelley.*

harm  
palm  
psalm  
qualm  
alarm  
becalm

disarm  
gendarme  
salaam  
*swarm*  
*storm*

## ARN

barn  
darn  
tarn  
yarn

*warn*  
*horn*  
*pawn*  
*earn*

## ARP

carp  
harp  
sharp

counterscarp  
*warp*  
*thorp*\*

ARSH (*see also* ARCH)

harsh  
marsh

*march*

## ART †

art  
cart  
dart  
hart  
heart  
mart  
part  
smart  
start  
tart  
apart

braggart  
depart  
dispart  
impart  
counterpart  
*quart*  
*port*  
*dirt*  
*hurt*  
*court*

ARTH (*see* EARTH)

## ARVE

carve  
starve

*nerve*

## AS \*

ass  
brass  
class  
crass  
grass  
lass  
mass  
pass  
alas  
amass  
cuirass  
harass

morass  
repass  
surpass  
coup de grace  
embarrass  
erysipelas  
*has*  
*mace*  
*base*  
*toss*  
*was*

ASE (*see* ACE)

## ASH

ash  
bash  
bash  
brash  
cash  
clash  
crash  
dash  
flash  
gash  
gnash  
hash  
lash  
mash

pash  
plash  
rash  
sash  
slash  
smash  
thrash  
trash  
abash  
*wash*  
*bosh*  
*quash*

## ASK

ask  
bask  
cask

flask  
hask  
mask

## ASM

chasm  
spasm  
miasm  
phantasm  
sarcasm

catapasm  
enthusiasm  
protoplasm  
*theism*  
*euphemism*

## ASP

asp  
clasp  
gasp  
grasp

hasp  
rasp  
*wasp*  
*wisp*

ASS (*see* AS)

## AST †

blast  
cast  
caste  
fast  
mast  
last  
past  
vast  
aghaast  
avast

bombast  
forecast  
repass  
outcast  
overcast  
enthusiast  
iconoclast  
*cast*  
*taste*  
*plac'd*

Also the preterites of verbs in  
*ass*; *as* mass'd.

## ASTE

baste  
chaste

haste  
paste

\* Let them *pass*.—  
Is not so much more glorious than it *was*,  
*Shelley.*

† And lay thy glories *waste*,  
Unconscious of the *blast*.  
*Beattie.*

taste *past*  
waist *rest*  
waste *dress'd*  
distaste

Also the preterites of verbs in  
*ace, ase; as lac'd, chas'd.*

## AT

bat spot  
bra't sprat  
cat tat  
chat that  
fat vat  
flat cravat  
gnat cushat  
hat polecat  
mat acrobat  
pat *what*  
rat *not*  
sat *hate*

## ATCH (see ACH)

## ATE (see AIT)

## ATH (see EATH)

## ATHE (see EATHE)

## AUB (see OB)

## AUD

baw'd applaud  
broad defraud  
fraud *ode*  
laud *load*  
abroad *old*

And the preterites of verbs in  
*aw; as caw'd.*

## AUGH (see AFF)

## AUGHT (see AFT—ORT)

## AUK (see ALK)

## AUN (see AWN)

## AUNT compare ANT

daunt vaunt  
gaunt avaunt  
haunt *ant*  
jaunt *can't*  
taunt

## AUSE—AUZE

cause applause  
clause because  
gauze *was*  
pause

Also the plurals of nouns and  
the third person singular of verbs  
in *aw; as laws, caws.*

## AVE

brave slave  
cave stave  
crave wave  
gave behave  
grave deprave  
knave engrave  
lave forgave  
nave margrave  
pave outbrave  
rave architrave  
save *have*  
shave

## AW

chaw saw  
claw squaw  
craw straw  
daw thaw  
draw foresaw  
flaw cat's-paw  
gnaw guffaw  
haw hawhaw  
jaw jackdaw  
law withdraw  
maw overawe  
paw usquebaugh  
raw

## AWL (see ALL)

## AWN compare ORN

awn pawn  
brawn prawn  
dawn spawn  
drawn yawn  
fawn withdrawn  
lawn

## AX

axe poll-tax  
flax nicknacks  
lax relax  
tax thorax  
wax parallax  
borax *cakes*  
climax *takes*  
gimcracks

Also the plurals of nouns, and  
the third person singular of verbs  
in *ax; as backs, lacks.*

## AY\*

aye † away  
bray ballet  
clay belay  
day betray  
dray bewray  
eh? convey  
fay *Fe4* decay  
flay defray  
fray delay  
gay deny  
grey dismay  
hay display  
jay *Hey essay* essay  
lay gainsay  
may horseplay  
nay hurrah  
neigh inlay  
pay inveigh  
play levée  
pray obey  
prey portray  
ray purvey  
say relay  
slay *scay* repay  
spray *splay* soirée  
stay *splay* subway  
stray *spay* survey  
sway tramway  
they déjeuner  
tray *trey* disobey  
tway disarray  
way waylay  
weigh roundelay  
whey stowaway  
affray runaway  
allay cabriolet  
array tea  
astray fee  
assay

\* Th' ethereal coursers bounding from the sea,  
From out their flaming nostrils breath'd the day.—Dryden.

† Aye ever, is pronounced as *ay* in day. Ay, aye, the affirmative, as the  
word *eye*, as in "The ayes have it."

Wosegay, Marqay, Wuhay, Por'ingay, Shaz, Mayday  
Roundelay, Relay, Viraly, Julay, Heyday  
Morseplay, Byplay, Overlay, Quay, Everyday  
Interplay  
Repay, Prepay, Overpay

Seaway Pathway  
Breakaway Tramway  
Runaway Runway  
Caraway Galloway  
Headway Slipway  
Midway wakeway  
321 Raceway Fairway  
Guideway Stairway  
Lee way Doorway  
Someway Straightway  
Gate way Byway  
causeway  
Gangway  
Archway  
Matchway

Estray  
Foray

Higway

Malay

Mislay

Unsay

today

some way

waylay

Everyway

Monday

welladay

Friday

midday

Birth day

Holiday

Noonday

Yesterday

tomorrow

Monday

Everyday

AZE (*see* AISE)CRE, CHRE (*see* ER)E, EA (*see* EE)

## EACE, EASE \*

cease	decease
geese	decrease
grease	increase
fleece	release
lease	surcease
niece	frontispiece
peace	<i>less</i>
piece	<i>lace</i>
apiece	<i>miss</i>
caprice	<i>lees</i>

## EACH

beach	reach
bleach	teach
breach	impeach
each	<i>bee</i> <i>ch</i>
peach	<i>etch</i>
preach	

EAD (*see* EDE and EED)EAF (*see* IEF)

\* Lest we rust in ease,  
We all are changed by still degrees.

*Tennyson.*

† The wreathed serpent who did ever *seek*  
Upon his enemy's heart a mortal wound to *wreak*.

*Shelley.*

‡ To pull rudely, pinch.  
Who calls me villain, breaks my pate across,  
*Tweaks* me by the nose.

*Shakspeare.*

§ Or, as Ixion fix'd, the wretch shall *feel*  
The giddy motion of the whirling *mill*.

*Pope.*

## EAGUE

league	renewe
teague	<i>vague</i>
fatigue	<i>beg</i>
intrigue	

EAK † *compare* AKE

Words in *eeh* may be allowed to  
pass as almost perfect rhymes with  
*beah*.

beak	sneak
bleak	speak
cheek	squeak
clique	streak
creak	teak
creek	tweak †
eke	weak
freak	week
leak	wreak
leek	antique
meek	bezique
peak	bespeak
pique	critique
reek	oblique
seek	<i>break</i>
sheik	<i>brake</i>
shriek	<i>thick</i>
sleek	

## EAL, EEL §

deal	heal
deil	heel
eel	keel
feel	kneel

leal	wheel
meal	wheel
peal	zeal
peel	anneal
reel	appeal
seal	conceal
squeal	congeal
steal	repeal
steel	reveal
teal	<i>tell</i>
veal	<i>tale</i>
weal	<i>till</i>

## EALM—ELM

elm	whelm
helm	overwhelm
realm	<i>film</i>

## EALTH

health	wealth
stealth	commonwealth

## EAM—EEM

beam	ream
bream	scheme
cream	scream
deem	seam
dream	seem
gleam	stream

team	extreme
teem	misdeem
theme	redeem
beseem	supreme
beteem *	<i>him</i>
blaspheme	<i>ethm</i>
esteem	<i>name</i>

## EAMT—EMPT

dreamt	contempt
tempt	exempt
attempt	

## EAN †—EEN

Words in *een* may be allowed to  
pass as almost perfect rhymes to  
*bean*.

bean	sheen
clean	seen
dean	skein
e'en	spleen
glean	teen
green	wean
keen	ween
lean	yean §
mean	between
mien	canteen
quean †	careen
queen	convene
screen	demean

\* Obsolete: to bestow, permit, suffer.

So loving to my mother,  
That he might not *beteem* the winds of heaven  
Visit her face too roughly.

*Shakspeare.*

† A sordid god, down from his hoary *chin*  
A length of beard descends, uncomb'd, *unclean*.

*Dryden.*

‡ A worthless woman, a strumpet.  
A witch, a *quean*, an old cozening *quean*.

*Shakspeare.*

In Scotland the word is used not in a bad sense:—

O, she was a dainty *quean*.—*Old Song.*

§ To bring forth young, to lamb. Used by *Dryden*.



demesne  
foreseen  
machine  
obscene  
routine  
serene  
terrene \*  
unclean  
aniline  
crinoline  
guillotine  
intervene

margarine  
nicotine  
quarantine  
submarine  
tambourine  
vaseline  
velveteen  
*bane*  
*ban*  
*been*  
*bin*

deer  
ear  
fear  
fleer  
gear  
hear  
here  
jeer  
leer  
mere  
near  
peer  
queer  
rear  
sear  
seer  
sheer  
smear  
sneer  
spear  
sphere  
steer  
tier  
veer  
year  
adhere  
appear  
austere  
besmear  
career

cohere  
compeer  
endear  
revere  
severe  
sincere  
veneer  
auctioneer  
bandolier  
buccaneer  
chandelier  
chanticleer  
chiffonier  
disappear  
domineer  
engineer  
gondolier  
hemisphere  
interfere  
mountaineer  
muleteer  
musketeer  
mutineer  
persevere  
pioneer  
privateer  
chariotteer  
*dare*  
*fair*  
*her*

## EANT (see ENT)

## EAP

cheap  
creep  
deep  
heap  
keep  
neap  
peep  
sheep

sleep  
steep  
sweep  
weep  
asleep  
beweep  
*ship*  
*shape*

## EAR †

beer  
cheer

clear  
dear

- \* An adjective from *terra*, the earth.  
Advanced in honour and *terrene* power.  
*Hooker.*

Milton uses it as a noun :—  
The length of this *terrene*.

- † Where I may oft outwatch the *Bea*  
With thrice-great *Hermes*, or *unsphere*  
The spirit of *Plato*.

*Milton.*

Of man what see we but his station *here*,  
From which to reason, or to which *refer*.  
*Pope.*

Think, ye may buy the joys o'er *dear* :  
Remember Tam O'Shanter's *mare*.

*Burns.*

## EARCH (see ERCH)

## EARD (see ERD)

## EARL (see URL)

## EARN (see ERN)

## EART (see ART)

## EARTH—ERTH \*

berth	worth
birth	<i>swarth</i>
dearth	<i>hearth</i>
earth	<i>breath</i>
mirth	<i>north</i>

## EAST †

beast	priest
east	<i>best</i>
feast	<i>list</i>
least	<i>hiss'd</i>

Also the preterites of verbs in  
*ease*; as *ceas'd*.

## EAT, EET †

Words in *eat* may be allowed to  
pass as almost perfect rhymes to  
*beat*.

beat	complete
bleat	conceit
cheat	concrete
eat	deceit
feat	defeat
feet	discreet
fleet	discrete
greet	entreat
greit §	escheat
heat	estreat
meat	replete
meet	retreat
mete	obsolete
neat	plebiscite
seat	<i>bate</i>
sheet	<i>gait</i>
sleet	<i>great</i>
street	<i>bet</i>
sweet	<i>sweat</i>
treat	<i>hit</i>
wheat	

## EATH, ETH †

baith	death
breath	faith

- \* Far from all resort of *mirth*  
Save the cricket on the *hearth*.  
*Milton.*

The holly round the Christmas *hearth*,  
A rainy cloud possessed the *earth*.  
*Tennyson.*

- † And sometimes casts an eye upon the *east*,  
And sometimes looks on the forbidden *west*.  
*Addison.*

- ‡ With his morning-winged *feet*,  
Whose bright print is gleaming *yet*.  
*Shelley.*

- § Provincial: generally spelt *greet*, to *weep*.  
What gars thee *greit*?—*Spenser.*

- || Greet her with applausive *breath*  
In her right a civic *wreath*.  
*Tennyson.*

heath	<i>hath</i>
neath	<i>wrath</i>
wraith	<i>rath</i> *
wreath	<i>teeth</i>
underneath	<i>cometh</i>
<i>bath</i>	

And the archaic third person singular of verbs.

## EATHE

breathe	<i>bathe</i>
seethe	<i>scathe</i>
sheathe	<i>swathe</i>
wreathe	<i>wreath</i>
bequeathe	

## EAVE

cleave	conceive
eave	deceive
eve	unweave
grieve	perceive
heave	receive
leave	relieve
sleeve	reprieve
thieve	disbelieve
weave	interleave
achieve	interweave
aggrieve	<i>live</i>
believe	<i>lave</i>
bereave	

## EB, EBB

bleb	web
ebb	<i>babe</i>
neb †	<i>glebe</i>

## ECK

beck	reck †
check	spec
deck	speck
fleck	wreck
geck	<i>bake</i>
neck	<i>beak</i>
peck	

## ECT

sect	project
affect	protect
aspect	reflect
collect	reject
correct	respect
deject	select
direct	subject
dissect	suspect
detect	architect
effect	circumspect
eject	disaffect
elect	disrespect
erect	indirect
expect	intellect
infect	incorrect
inspect	recollect
neglect	retrospect
object	<i>leak'd</i>

Also the preterites of verbs in *eck*; as *henpeck'd*.

## ED

bed	bred
bled	dead
bread	dread

\* Or *rathe*, early, before the time. The adverb *rather* is the regularly formed comparative of it.

The *rath* primrose that forsaken dies.—*Milton*.

† Nose, beak: also a euphonic contraction for Ebenezer.

‡ To regard, take care of.

I *reck* as little what betideth me.—*Shakspeare*.

*Recks* not his own rede.—*Shakspeare*.

Little he'll *reck*.—*Wolfe*.

Chil'iad  
Olympiad

Myriad

fed	tread
fled	wed
head	abed
lead <i>led</i>	behead
read	homestead
red	instead
said	misled
shed	o'erspread
shred	<i>plead</i>
sped	<i>blade</i>
spread	<i>maid</i>
stead	<i>obey'd</i>
thread	

*na-ked*  
*wick'ed*

EDE (see EED)

## EDGE compare AGE, IDGE

edge	wedge
fledge	allege
hedge	knowledge
kedge	<i>age</i>
ledge	<i>privilege</i>
pledge	<i>porridge</i>
sedge	

EE\* (see Y, second list)

bee	key
dree †	knee
flea	lea
flee	lee
free	me
glee	ne
gree	plea
he	sea

\* Poets, a race long unconfin'd and free,  
Still fond and proud of savage liberty.

*Pope*.

† Cognate with dry—long, tedious.

‡ In genial spring beneath the quiv'ring shade,  
Where cooling vapours breathe along the mead.

*Pope*.

Il'iad

see	devotee
she	disagree
spre	filigree
tea	jubilee
thee	jeu d'esprit
three	mortgagee
tree	nominee
agree	peccavi
bawbee	pedigree
decree	recipe
degree	referee
foresee	repartee
fusee	simile
grandee	vis-a-vis
hour	animalculæ
lessee	con amore
on dit	extempore
rupee	felo de se
trustee	fac simile
calipee	hyperbole
cap-a-pie	lapsus linguæ
committee	sotto voce
coterie	agapemone

Words ending in *y* short; as  
merry, symmetry.

EECE (see EACE)

EECH (see EACH)

EED, EDE †

bead	creed
bleed	deed
breed	feed

heed exceed  
knead impede  
lead indeed  
mead linseed  
meed precede  
need proceed  
plead recede  
read succeed  
rede\* stampede  
seed intercede  
speed supersede  
steed velocipede  
weed *made*  
concede *bed*  
decreed *bid*

EEF (*see* IEF)EEK (*see* EAK)EEL (*see* EAL)EEM (*see* EAM)EEN (*see* EAN)

EESE, EEZE

breeze these  
cheese wheeze  
ease appease  
freeze disease  
please displease  
seize dives  
sneeze *images*  
squeeze *soliloquies*  
tease *place*

Also the plurals of nouns in *ee*,  
*ea*; as *fees*, *seas*.

\* Provincial. Advice, to advise  
Recks not his own *rede*.—*Shakspeare*.  
I *rede* you tent it.—*Burns*.

EET (*see* EAT)EF (*see* IEF)

EFT

cleft bereft  
left *lift*  
theft *whiff'd*  
weft *laugh'd*

EG

beg seg  
egg philabeg  
leg league  
keg vague  
peg

EGM (*see* EM)EIGN (*see* AIN)EIN (*see* AIN)EINT (*see* AINT)EIT (*see* EAT)

EL

bell hell  
belle knell  
cell mell  
dwell quell  
ell sell  
fell shell

smell petrel  
spell rebel  
swell repel  
tell sorrel  
well towel  
yell vowel  
befell yokel  
compel asphodel  
dispel calomel  
excel citadel  
expel doggerel  
foretell infidel  
gazelle muscatel  
hotel parallel  
hovel sentinel  
impel *pole*  
laurel *peal*  
libel *peel*  
mongrel

ELD

eld upheld  
geld withheld  
held *heal'd*  
beheld *hail'd*

Also the preterites of verbs in  
*ell*; as *swell'd*.

ELF

delf self  
elf shelf  
pelf himself

ELK

elk whelk  
kelk milk

ELM (*see* EALM)

ELP

help whelp  
kelp yelp

ELT

belt melt  
dealt pelt  
dwelt smelt  
felt welt  
gelt *hilt*

ELVE

delve shelve  
helve twelve

EM

gem anadem  
hem apothegm  
kemb diadem  
phlegm requiem  
stem stratagem  
them *tame*  
anthem *team*  
condemn *theme*  
contemn

EME (*see* EAM)

EMPT

dreamt exempt  
tempt unkempt  
attempt *prompt*  
contempt

EN

den cozen  
fen dozen  
hen foemen  
ken frozen  
men hyphen  
pen omen  
ten open  
then oxen  
wren seamen  
amen semen

sharpen  
syren  
vixen  
warden  
acumen  
citizen

denizen  
oxygen  
*bane*  
*bean*  
*been*

negligence  
penitence  
preference  
providence  
recompense  
reference  
residence  
reverence  
vehemence  
violence  
benevolence  
circumference  
concupiscence

indifference  
intelligence  
incontinence  
impenitence  
impertinence  
improvidence  
magnificence  
munificence  
omnipotence  
*dance*  
*cleanse*  
*dens*  
*scent*

## ENCE, ENSE •

cense  
dense  
fence  
hence  
pence  
sense  
thence  
whence  
commence  
condense  
defence  
dispense  
expense  
immense  
incense  
intense  
nonsense  
offence  
pretence  
prepen-  
prudence

silence  
suspense  
abstinence  
conference  
confidence  
consequence  
continence  
difference  
diffidence  
diligence  
eloquence  
eminence  
evidence  
excellence  
frankincense  
inference  
impotence  
impudence  
indigence  
indolence  
innocence

## ENCH

bench  
blench †  
clench  
drench  
quench  
stench

tench  
trench  
wench †  
wrench  
intrench  
retrench

## END

bend  
blend  
end  
fend §  
friend

lend  
mend  
rend  
send  
spend

- Can ye listen in your *silence* ?  
Can your mystic voices tell us  
Where ye hide ? In floating *islands*.  
*E. B. Browning.*

† Or *blanch*, to grow white, to flinch.  
I'll observe his looks ;  
I'll tent him to the quick : if he but *blench*  
I know my course.  
*Shakspeare.*

‡ A maid, a girl, a strumpet.  
A royal *wench*.—*Shakspeare.*  
A *wench* went and told them.—*II. Samuel xvii. 17.*  
I am a gentlewoman and no *wench*.—*Chaucer.*  
Now, the word is provincial and vulgar.

§ To keep off, exclude, to fold.  
To *fend* the bitter cold.—*Dryden.*  
He *fends* his flock.—*Phillips.*

tend  
vend  
amend  
ascend  
attend  
befriend  
commend  
contend  
defend  
depend  
descend  
distend  
expend  
extend  
forefend  
impend  
misspend

offend  
obtend  
portend  
pretend  
protend  
suspend  
transcend  
unbend  
apprehend  
comprehend  
condescend  
dividend  
recommend  
reprehend  
reverend  
*wean'd*  
*fiend*

Also the preterites of verbs in  
*en*; as *kenn'd*.

## ENE (see EAN)

## ENGE

avenge      revenge

## ENGTH

length      strength

## ENT

bent      blent •

brent †  
hent †  
lent  
pent  
meant  
rent  
scent  
sent  
shent §  
spent  
tent  
vent  
went  
absent  
ascent  
assent  
attent ||  
augment  
cement  
consent  
content  
crescent  
descent  
dissent  
extent  
ferment  
foment  
frequent  
indent  
intent  
invent

lament  
misspent  
o'erspent  
ostent  
present  
prevent  
relent  
repent  
resent  
rodent  
sergeant  
solvent  
strident  
student  
tangent  
torment  
torrent  
unbent  
abasement  
accident  
aliment  
argument  
banishment  
battlement  
blandishment  
chastisement  
circumvent  
concurrent  
competent  
complement  
compliment

## Blended.

'Tis beauty truly *blent*, whose red and white  
Nature's own sweet and cunning hand laid on.  
*Shakspeare.*

- † Obsolete. From *bren* to burn. Used by *Spenser*  
‡ Obsolete. From *hend* to lay hold of. Used by *Shakspeare.*  
§ Obsolete. From *shend*, to blame, injure.  
I am *shent* for speaking to you.—*Shakspeare.*

That knight should knighthood ever so have *shent*.—*Spenser.*

- || Obsolete. Intent, attentive.  
Season your admiration for a while  
With an *attent* ear.

*Shakspeare.*

*Spenser* uses the word as a noun.

condiment  
confident  
continent  
corpulent  
detriment  
different  
diligent  
discontent  
document  
element  
eloquent  
eminent  
evident  
excellent  
excrement  
exigent  
faculent  
firmament  
flatulent  
fraudulent  
fundament  
government  
imminent  
impertinent  
implement  
impotent  
impudent  
incident  
indictment  
indigent  
indolent  
innocent  
insolent  
instrument  
languishment  
ligament  
malcontent  
management  
monument  
negligent

nourishment  
nutriment  
occident  
opulent  
ornament  
parliament  
penitent  
permanent  
pertinent  
precedent  
president  
prevalent  
provident  
punishment  
ravishment  
redolent  
regiment  
represent  
resident  
reticent  
reverent  
rudiment  
sacrament  
sediment  
sentiment  
settlement  
subsequent  
succulent  
supplement  
tenement  
testament  
tournament  
turbulent  
underwent  
vehement  
violent  
virulent  
accomplishment  
acknowledgment  
admonishment

arbitrament  
armipotent  
astonishment  
belligerent  
bellipotent  
benevolent  
disparagement  
embellishment  
establishment  
equivalent  
experiment  
impenitent  
imprisonment  
improvident

indifferent  
incandescent  
incompetent  
incontinent  
intelligent  
irreverent  
lineament  
magnificent  
malevolent  
mendicament  
omnipotent  
temperament  
*paint*  
*pant*

## ENTS (see ENCE)

## EP

nep  
rep  
step  
skeep

demirep  
*reap*  
*rape*

## EPT

crept  
kept  
sept  
slept  
wept  
accept

adept  
except  
intercept  
*reap'd*  
*peep'd*

ER, \* ERR *compare* OR, UR

blur  
burr  
cur  
err

fir  
fur  
her  
myrrh

\* The vulgar thus by imitation *err*,  
As oft the learn'd by being *singular*.

*Pope.*

It was no reason then for *her*  
To wanton with the sun, her lusty *paramour*.  
*Milton.*

purr  
sir  
slur  
spur  
stir  
whirr  
aver  
barber  
blister  
brother  
cadger  
caper  
cipher  
cloister  
clover  
codger  
coster  
cruiser  
dapper  
daughter  
dempster  
deter  
differ  
douceur  
foster  
ginger  
heifer  
hunger  
inter  
lawyer  
leather  
ledger  
leper  
lobster  
lover  
lubber  
martyr  
master  
miller  
miser  
mitre  
murmur  
nadir  
ogre  
oyster  
pauper

pepper  
pilfer  
prefer  
plunger  
rambler  
robber  
rooster  
rover  
scatter  
simper  
singer  
sinner  
sister  
skipper  
sloper  
smatter  
smuggler  
soldier  
sombre  
spinster  
stammer  
steamer  
stopper  
stutter  
summer  
temper  
toper  
trapper  
transfer  
trooper  
whisper  
arbiter  
armiger  
barrister  
bespatter  
canister  
character  
chorister  
conjurer  
cottager  
cucumber  
cylinder  
dowager  
flatterer  
forager  
foreigner

forerunner  
gardener  
grasshopper  
harbinger  
islander  
lavender  
lawgiver  
loiterer  
lucifer  
mariner  
massacre  
messenger  
minister  
murderer  
officer  
passenger  
pillager  
presbyter  
prisoner  
provender  
register  
reveller  
sepulchre  
slanderer  
sophister

sorcerer  
terrier  
theatre  
thunderer  
traveller  
usurer  
villager  
victualler  
voyager  
waggoner  
wanderer  
administer  
adulterer  
artificer  
astronomer  
astrologer  
filibuster  
idolater  
interpreter  
philosopher  
amphitheatre  
*precentor*  
*sugar*  
*fear*

Also the comparative of adjectives,  
and nouns formed from verbs in *y*;  
as higher, buyer.

## ERCE (see ERSE)

## ERCH

church  
lurch  
perch  
search

smirch  
research  
*preach*  
*parch*

## ERD

bird  
heard  
herd  
sherd

*bard*  
*fear'd*  
*weird*

Also the preterites of verbs in  
*er, ur*; as *err'd, purr'd*.



ERF		yearn	sojourn
scurf	turf	adjourn	overturn
serf	half	concern	yarn
surt		discern	mourn
		return	born
ERGE		ERSE †	
dirge	urge	curse	commerce
gurge*	verge	hearse	disperse
merge	diverge	nurse	immerse
purge	emerge	purse	perverse
scourge	immerge	terse	rehearse
serge	barge	verse	reverse
surge	forge	worse	traverse
		accurse	intersperse
ERM		adverse	reimburse
firm	affirm	amerce	universe
term	confirm	asperse	fierce
worm	harm	averse	farce
		coerce	course
		converse	
ERN †		ERT	
burn	learn	blur	pert
churn	quern	curt	shirt
dern	spurn	dirt	skirt
earn	stern	flirt	spurt
fern	tern	hurt	squirt
hern	turn		
kerne	urn		

\* A whirlpool, abyss.  
A black bituminous *gurge*.—Milton.

† —Ye twinkling sentries bright,  
My Matthew *mourn*;  
For through your orbs he's ta'en his flight  
Never to *return*.

Burns.

In its palaces  
Sits lull alone, while o'er the land is *borne*  
Her voice, whose awful sweetness doth repress  
All evil, and her foes relenting *turn*  
And cast the voice of love in hope's abandoned *urn*.  
Shelley.

† Married to immortal *verse*  
Such as the melting soul may *pierce*.  
Milton.

vert	divert	duress	repress
wert	exert	express	sadness
wort	expert	excess	seamstress
advert	inert	fortress	sickness
assert	insert	fruitless	spotless
avert	invert	gladness	success
concert	pervert	guileless	tigress
convert	subvert	guiltless	transgress
culvert	controvert	hopeless	acquiesce
desert	part	impress	adulthood
dessert	port	largess	bashfulness
		madness	coalesce
		oppress	effervesce
		possess	penniless
		princess	foolhardiness
		profess	pass
		recess	place
		redress	
		And numerous compounds in less and <i>ness</i> .	
		ESE (see EESE)	
		ESH	
		flesh	thresh
		fresh	afresh
		mesh	refresh
		nesh*	mash
		ESK	
		desk	arabesque
		burlesque	picturesque
		grotesque	ask
		moresque	risk
		EST †	
		best	chest
		breast	crest

\* Provincialism: soft, tender, delicate, easily hurt.

† Rosy is the *west*,  
Rosy is the *south*,  
Roses are her *cheeks*,  
And a rose her *mouth*.—Tennyson.

guest	divest
jest	infest
lest	inquest
nest	invest
pest	molest
quest	obtest
rest	protest
test	request
vest	suggest
west	unrest
abreast	interest
arrest	manifest
attest	overdrest
bequest	palimpsest
contest	<i>past</i>
detest	<i>paste</i>
digest	<i>beast</i>

Also the preterites of verbs in  
ess; as express'd.

## ET, ETTE

bet	cadet
debt	carpet
fret	coquet
get	coquette
jet	corset
let	couplet
met	cricket
net	cygnet
set	diet
sweat	dulcet
threat	fidget
wet	forget
whet	gazette
yet	hamlet
abet	leaflet
banquet	magnet
basket	pamphlet
beget	picket
beset	piquette
blanket	quiet
bracelet	quartet
brunette	quintet

\* As a virtue golden through and through,  
And prove its worth at a moment's view.  
*R. Browning.*

regret	coronet
rosette	epaulette
roulette	epithet
sestet	etiquette
serviette	floweret
signet	marionette
streamlet	martinet
target	mignonette
ticket	minaret
toilet	minuet
triplet	novelette
upset	omelette
vignette	parapet
al. habet	parroquet
amulet	pirouette
anchoret	rivulet
basinet	violet
bayonet	wagonette
castinet	<i>bate</i>
cigarette	<i>beat</i>

## ETCH

fetch	wretch
sketch	<i>patch</i>
stretch	<i>peach</i>

## ETH (see EATH)

## ETE (see EAT)

## EVE (see EAVE)

## EUD (see UDE)

## EUM (see UMB)

## EW \* compare OO

cue	few
dew	hew
due	hue

Jew	mildew
knew	nephew
mew	perdue
new	purlieu
pew	pursue
sue	renew
view	review
yew	statue
adieu	subdue
anew	avenue
askew	impromptu
bedew	interview
bellevue	parvenu
curfew	residue
emew	retinue
endue	revenue
ensue	<i>flew</i>
eschew	<i>coo</i>
imbue	

## EX

sex	perplex
vex	reflex
annex	vortex
apex	circumflex
codex	<i>wax</i>
complex	<i>takes</i>
convex	<i>likes</i>
index	

Also the plurals of nouns and  
the preterites of verbs in *ech*; as  
decks, recks.

\* Cognate with *dribble*, *drip*, *drop*.

With daily lies she *drips* thee into cost.—*Dryden*.

Rhymes retailed in *drips*.—*Swift*.

† A chap, chilblain.

If a man's brains were in his heels, were't not in danger of *kibes*.  
*Shakspeare.*

‡

The critics of less judgment than *caprice*,  
Curious, not knowing, not exact, but *nice*.—*Pope*.

A wretched fall:—uplift thy charmed voice,  
Pour on those evil men the love that *lies*, &c.—*Shelley*.

Ye to yourselves *suffice*

Without its *flatteries*.—*E. B. Browning*.

§ A small portion, an instant, a trifle.

In this *trice* of time.—*Shakspeare*.

He could raise scruples dark and nice  
And after solve them in a *trice*.—*Butler*.

## EY (see AY)

## I (see Y first list)

## IB

bib	nib
crib	rib
drib *	squib
glib	<i>bribe</i>

## IBE

bribe	inscribe
kibe †	prescribe
scribe	proscribe
tribe	subscribe
ascribe	transcribe
describe	diatribe
imbibe	superscribe

## IC (see ICK)

## ICE † compare ISE

dice	spice
ice	splice
mice	rice
nice	thrice
price	trice §
slice	

vice  
advice  
concise  
device  
entice  
precise  
suffice  
paradise

sacrifice  
*jaundice*  
*edifice*  
*kiss*  
*demise*  
*size*  
*fleece*

## ICH (see ITCH)

## ICK

brick  
chick  
kick  
lick  
nick  
pick  
quick  
sick  
stick  
thick  
tick  
trick  
attic  
arctic  
antic  
caustic  
chronic  
colic  
comic  
critic  
cynic  
drastic  
hectic  
physic  
picnic  
plastic  
rustic  
acrostic  
agnostic  
aquatic  
artistic  
bucolic

catholic  
choleric  
didactic  
dogmatic  
domestic  
dramatic  
electric  
emetic  
emphatic  
erratic  
euphonic  
exotic  
forensic  
heretic  
iambic  
fantastic  
lunatic  
lymphatic  
magnetic  
majestic  
mechanic  
mimetic  
memphitic  
narcotic  
nomadic  
pacific  
pathetic  
phlegmatic  
plethoric  
poetic  
politic  
prophetic

prognostic  
quixotic  
realistic  
rhetoric  
romantic  
schismatic  
splenetic  
antiseptic  
antagonistic  
arithmetic  
beatific  
cabalistic

dyspeptic  
eccentric  
epidemic  
hieroglyphic  
idiomatic  
morganatic  
paleocrystic  
panegyric  
peripatetic  
prognostic  
*like*  
*leak*

## ICT

strict  
addict  
afflict  
convict  
conflict

inflict  
relict  
contradict  
*lik'd*  
*leak'd*

Also the preterites of verbs in  
*ick*; as *kick'd*.

## ID

bid  
chid  
grid  
hid  
kid  
lid  
quid  
rid  
slid  
squid  
acid  
amid  
arid  
bestrid  
eyelid  
florid

foetid  
forbid  
frigid  
hybrid  
morbid  
orchid  
placid  
ravid  
solid  
sordid  
torpid  
turgid  
*bide*  
*bead*  
*free'd*

Also the preterites of verbs in  
*ry*; as *married*, *buried*.

## IDE

bide  
bride  
chide  
glide  
gride \*  
guide  
hide  
nide †  
pied ‡  
pride  
ride  
side  
slide  
stride  
tide  
wide  
abide  
aside  
astride  
betide

beside  
bestride  
collide  
confide  
decide  
deride  
divide  
misguide  
preside  
provide  
reside  
subside  
parricide  
regicide  
subdivide  
suicide  
infanticide  
*bead*  
*bid*

Also the preterites of verbs in  
*ie*, *y*; as *died*, *defied*, and *sigh'd*.

## IDES

Ides  
besides

*beads*  
*bids*

Also the plurals of nouns and  
the preterites of verbs in *ide*; as  
*tides*, *rides*.

## IDGE compare AGE

bridge  
fidge  
midge  
ridge  
abridge  
college

steerage  
privilege  
sacrilege  
*age*  
*edge*

\* Obsolete. To smite, pierce.

Through his thigh the mortal steel did *gride*.—*Spenser*.

† Nest, or brood. A *nide* of pheasants.—*Johnson*.

‡ Of different colours, variegated.

Meadows trim, with daisies *pied*.—*Milton*.

## IDST

didst *rid'st*  
midst *read'st*  
amidst

Also the second person singular  
of verbs in *id*; as *bidd'st*.

## IE (see Y)

## IEF

beef thief  
brief belief  
chief relief  
fief *deaf*  
grief *clef*  
lief *chef*  
sheaf *leaf*  
reef *cliff*

## IEGE

liege assiege  
siege besiege

## IELD

field afield  
shield *heal'd*  
weald *weald*  
wield *gild*  
yield

Also the preterites of verbs in  
*eel*; as *wheel'd*.

## IEN (see EAN)

## IEND (see END)

IERCE (*see* SREE)IES (*see* IS, ISE)IEST (*see* EAST)IEVE (*see* EAVE)

IF, IFF

cliff	caliph
skiff	dandriff
sniff	midwife
stiff	plaintiff
tiff	sheriff
whiff	hieroglyph
caitiff	<i>fife</i>

IFE \*

fife	strife
knife	wife
life	<i>cliff</i>
rife	<i>leaf</i>

IFT

drift	rift
gift	shift
lift	shrift †

\* The memories of an ante-natal life  
Made this, where now he dwelt, a penal hell;  
And others said that such mysterious grief, &c.  
*Shelley.*

† Confession; from *shrive*. Compare *Shrove* Tuesday.

‡ If straight thy track, or if *oblique*.  
Thou knowest not. Shadows thou dost *strike*.  
Embracing cloud, Ixion-like.  
*Tennyson.*

sift	adrift
thrift	snowdrift
tiff'd	spendthrift
whiff't	

IG

big	snig
dig	sprig
fig	swig
gig	twig
grig	whig
jig	wig
pig	whirligig
prig	<i>league</i>
rig	<i>fatigue</i>

IGE

oblige	<i>siege</i>
(no rhyme)	

IGH (*see* Y, first list)IGHT (*see* ITE)IGN (*see* INE)IGUE (*see* EAGUE)

IKE †

dike	like
glike	pike

shrike  
spike  
strike  
alike

dislike  
*leak*  
*antique*  
*lick*

pensile  
revile  
crocodile  
reconcile

bibliophile  
*bill*  
*boil*

ILD

child	<i>gild</i>
mild	<i>build</i>
wild	<i>fill'd</i>

Also the preterites of verbs in *ile*; as *smil'd*, *revil'd*.

ILE

Words terminating in *ile* with the accent on the penultimate have the final *i* short generally; as *hostile* (*hostil*). The following are exceptions: *edile*, *exile*, *gentile*, *pensile*, *profile*. When the accent is on the antepenultimate the same rule generally holds good; as in *juvenile*, *puerile*: exceptions—*camomile*, *reconcile*. Both sounds, however, form passable rhymes. In reading poetry, it is advisable to give the long sound to *i* in all such words, except when rhyme demands the short one; e.g. "fertile vales," wind for wind.

aisle  
bile  
chyle  
file  
guile  
isle  
mile  
pile  
smile  
stile  
style

tile  
vile  
while  
awhile  
beguile  
compile  
defile  
edile  
erewhile  
exile  
gentile

ILK  
bilk †  
milk

ILT

built	hilt
gilt	jilt
guilt	milt

\* Thy stone, O Sisyphus, stands *still*;  
Ixion rests upon his *wheel*.  
*Dryden.*

† Vulgar, to cheat, deceive.

But be sure, says he, you don't *bilk* me.—*Addison.*

ILL \* compare ILE

bill	thrill
chill	till
drill	trill
fill	will
frill	distil
gill	fulfil
grill	idyll
hill	instil
ill	missile
kill	pencil
mill	peril
pill	Sibyl
quill	codicil
rill	daffodil
shrill	deshabille
skill	utensil
spill	<i>file</i>
still	<i>feel</i>
swill	<i>peal</i>

Also many words in *ile* accented on the penultimate or antepenulti. mate syllable; as *fertile*, *juvenile*. (See note under ILE.)

quilt	stilt	IMP	
spilt	tilt	gimp	limp
		imp	pimp
	ILTH	jimp	
filth	spilth *	IMPSE	
tilth		glimpse	limps
	IM	IN § compare INE	
brim	skim	bin	griffin
dim	slim	chin	margin
glim †	trim	din	maudlin
grim	whim	fin	muffin
him	pilgrim	gin	raisin
hymn	pseudonym	grin	ruin
limb	synonym	inn	sanguine
limn	time	kin	satin
prim	team	lin	tiffin
rim		pin	tocsin
	IME	shin	virgin
chime	rhyme	sin	urchin
climb	slime	skin	welkin
clime	time	spin	cannakin
crime	thyme	thin	javelin
grime	sublime	tin	kilderkin
lime	maritime	twin	mandolin
mime ‡	overtime	whin	manikin
prime	him	win	origin
	IMES	akin	palanquin
betimes	beams	begin	violin
sometimes	swims	buskin	dine
		chagrin	dean
		codlin	machine

\* Nearly obsolete. From *spill*, used by *Shakspeare* and *Browning*.

† Nautical. A light. "Dowse the glim."

‡ One who mimics, a buffoon, a farce. "Scaliger defines a *mime* to be a poem imitating any action to stir up laughter."—*Milton*.

§ Death forerunneth love, to win  
Sweetest eyes were ever seen.

*E. B. Browning.*

|| And let me the *canakin* clink  
A soldier's a man,  
A life's but a span,  
Why then, let the soldier drink.  
*Shakspeare.*

INCE		fine	entwine
mince	since	line	incline
prince	wince	linee	indign
quince	convince	min	opine
rince	evince	nine	recline
		pine	refine
		shine	repine
		sign	saline
		sine	supine
clinch	pinch	shrine	alkaline
finch	winch	syne	brigantine
inch		thine	columbine
		trine	concubine
		twine	countermine
link'd	instinct	vine	crystalline
tinct	precinct	whine	incarnadine
distinct	succinct	wine	interline
extinct		assign	leonine
		combine	porcupine
		condign	superfine
		confine	turpentine
		consign	undermine
		decline	tin
		define	genuine
		design	heroine
		divine	adamantine
		enshrine	loin

Also the preterites of verbs in  
*ine*; as *twine'd*.

#### INE compare EAN

There is no certain rule as to the letter *i* in the suffix *ine* being long or short, but in either case words so ending form passable rhymes. It is long in *feline*, *confine*, *crystalline*, *turpentine*, &c.; short in *genuine*, *heroine*, *jessamine*, *medicine*, &c.; in such words as *alkaline*, *uterine*, custom is unsettled.

brine	dine
chine	eyne †

\* Best seemed the thing he was, and joined—  
And native growth of noble mind.

*Tennyson.*

† This archaic plural of *eye* is formed regularly by the old suffix *en*; as *in* *qæen*, *eyen*, *eyne*.

#### ING

bring	string
cling	swing
ging	thing
fling	wing
king	wring
ring	darling
sing	foundling
sling	starling
spring	sterling
sting	stripling



suckling underling  
yearling

Also the present participles of verbs, and participial adjectives in *ing*; as drinking, laughing.

## INGE

cringe tinge  
dinge twinge  
fringe lozenge  
hinge infringe  
singe orange  
springe syringe  
swinge

## INK

blink sink  
brink skink  
chink slink  
clink stink  
drink swink  
ink think  
link wink  
pink zinc  
rink bethink  
shrink forethink

## INT

dint quint  
flint squint  
hint tint  
lint asquint  
mint imprint  
print

## INTH

absinthe hyacinth  
plinth labyrinth

## INX

jinks sphinx  
minx  
winks  
links  
pinks  
swinks  
blinks  
rinks  
stinks

## IP

chip whip  
clip courtship  
dip cowslip  
drip equip  
hip friendship  
lip gossip  
nip hardship  
rip horsewhip  
pip landslip  
scrip township  
ship tulip  
sip turnip  
skip worship  
slip fellowship  
snip workmanship  
strip wipe  
tip weep  
trip

## IPE

gripe wipe  
pipe archetype  
ripe prototype  
snipe stereotype  
stripe tip  
type weep

## IPSE

Eclipse—rhymes with the plurals of nouns, and the third person singular of verbs in *ip*; as nips, clips.

*pipes*

*wipes*

## IQUE (see EAK)

## IR (see ER)

## IRCH (see URCH)

## IRD (see URD)

## IRE compare AR, ER

dire aspire  
fire attire  
gyre conspire  
hire desire  
ire entire  
lyre expire  
mire inspire  
pyre inquire  
quire require  
sire retire  
spire satire  
squire transpire  
tire umpire  
wire friar  
acquire prior  
admire satyr

## IRGE (see ERGE)

## IRK

burke murk  
dirk perk  
firk quirk  
jerk smirk  
kirk stirk  
lurk work

## IRL (see URL)

## IRM

chirm affirm  
firm confirm  
term infirm  
worm

## IRST (see URST)

## IRT (see ERT)

## IRTH †

birth mirth  
dearth worth  
earth north

## IS, IZ §

his whiz  
fizz breeches  
phiz rise

Also the plurals of many nouns in *cy, sy*; as mercies.

\* From *perch*, to set up, pert, proud.

To be *perked* up in glistering grief.—*Shakespeare*.

*Pert* as a peacock.—*Spenser*.

† A jerk, twist, quick stroke, quibble, retort.

I've felt so many *quirks* of joy and grief.—*Shakespeare*.

I may chance have some odd *quirks* and remnants of wit broken on me.  
*Shakespeare*.

Like *quirks* of music, broken and uneven.—*Pope*

‡ Or when the deep green-mantled *Earth*  
Warm-cherish'd every flow'ret's *birth*,  
And joy and music pouring *forth*  
In every grove.

*Burns*.

§ Dissolve me into *ecstasies*,  
And bring all heaven before mine *eyes*.  
*Milton*.

## ISS \*

bliss	service
hiss	thesis
kiss	analysis
miss	antithesis
spiss	artifice
this	chrysalis
wis	emphasis
abyss	paralysis
amis	prejudice
axis	prolapse
chalice	synthesis
crisis	verdigris
dais	amanuensis
dismiss	aposiopesis
gratis	diagnosis
jaundice	metamorphosis
lattice	metempsychosis
lettuce	metropolis
notice	necropolis
novice	parenthesis
phthisis	<i>nice</i>
remiss	<i>lease</i>

## ISE † compare ICE

guise	advise
prize	assize
rise	chastise
size	comprise
wise	despise

\* When beneath the palace *lattice*,  
You ride slow as you have done,  
And you see a face there—*that is*  
Not the old familiar one.

*E. B. Browning.*

† If all was good and fair we met,  
This earth had been the *Paradise*  
It never looked to human *eyes*  
Since our first sun arose and set.

*Tennyson.*

‡ Or *cuisse*: the armour for the thigh.

I saw young Harry with his bearer on,  
His *cuisse* on his thigh, gallantly armed,  
Rise from the ground like feathered Mercury.

*Shakspeare.*

devise	exercise
disguise	idolise
excise	pulverise
premise	realise
revise	improvise
supplies	sacrifice
surmise	signalise
surprise	solemnise
agonise	summarise
authorise	sympathise
canonise	tyrannise
catechise	immortalise
circumcise	systematise
civilise	<i>ice</i>
criticise	<i>hiss</i>
enterprise	

Also the third person singular  
of verbs in *y*; as *cries*, *tries*.

## ISH

cuish †	parish
dish	perish
fish	radish
pish	relish
banish	squeamish
cherish	rubbish
finish	astonish
flourish	demolish
nourish	

## ISK

brisk	basilisk
disc	obelisk
frisk	odalisque
risk	tamarisk
whisk	

## ISM

chris	nepotism
prism	organism
schism	occultism
abysm	optimism
altruism	pantheism
baptism	pessimism
deism	plagiarism
theism	radicalism
truism	realism
aphorism	socialism
barbarism	solecism
cataclysm	stoicism
criticism	sylogism
egotism	vandalism
euphemism	vulgarism
euphuism	witticism
heroism	anachronism
hypnotism	malthusianism
mesmerism	<i>chasm</i>
mysticism	

## ISP

crisp	wisp
lisp	

## IST

fist	chemist
list	consist
mist	desist
twist	dentist
whist	exist
wrist	insist
assist	linguist
artist	papist

persist	pessimist
resist	pianist
sophist	pugilist
subsist	rhapsodist
alchemist	ritualist
amethyst	satirist
annalist	socialist
analyst	vocalist
bigamist	anatomist
dogmatist	antagonist
eucharist	diplomatist
exorcist	evangelist
herbalist	rationalist
humourist	<i>ic'd</i>
oculist	<i>slic'd</i>
optimist	<i>lac'd</i>
organist	

Also the preterites of verbs in  
*iss*; as *hiss'd*.

## IT

bit	commit
cit	emit
chit	forfeit
fit	hermit
flit	minute
grit	omit
hit	outwit
knit	orbit
pit	permit
quit	pewit
sit	rabbit
split	refit
twit	remit
whit	submit
wit	transmit
writ	benefit
acquit	jesuit
admit	perquisite
biscuit	<i>beat</i>
bowsprit	<i>bite</i>

## ITCH

bitch	fitch
ditch	flitch

hitch  
itch  
niche  
stitch  
switch  
pitch  
rich  
twitch

which  
witch  
bewitch  
enrich  
*etch*  
*hatch*  
*botch*

## ITE \*

In the suffix *ite* the *i* is long in the great majority of words, as it is in all proper adjectives, like *Puseyite*. In the following it is short: respite, granite, favourite, infinite, hypocrite, apposite, requisite, &c.

bite  
blight  
bright  
cite  
dight †  
fight  
flight  
fright  
height  
kite  
knight  
light  
mite  
night  
pight  
plight  
quite  
right  
rite  
sight

slight  
smite  
spite  
sprite  
tight  
trite  
white  
wight  
write  
accite  
affright  
alight  
aright  
bedight  
benight  
contribute  
delight  
despite  
excite  
foresight

incite  
indict  
indite  
invite  
midnight  
moonlight  
polite  
recite  
requite  
twilight  
unite  
upright  
zoophyte  
aconite  
acolyte  
anchorite

disunite  
appetite  
coenobite  
dynamite  
expedite  
oversight  
parasite  
proselyte  
reunite  
satellite  
stalactite  
sybarite  
archimandrite  
*wit*  
*favourite*  
*eight*

## ITH ‡

frith  
kith  
pith

sith  
smith  
zenith

*with*  
(this word has no perfect rhyme)

## ITHE

blithe  
hithe  
lithe  
scythe

tithe  
writhe  
*with*

## IVE (as in dive)

dive  
drive

five  
gyve

\* Nor lose for that malignant dull *delight*,  
The generous pleasure to be charmed with *wit*.  
*Pope.*

† Obsolete: to dress, deck.

Storied windows richly *dight*,  
Casting a dim, religious light.

*Milton.*

‡ From the noontide *senith*;  
Named as fancy *weeneth*.

*E. B. Browning.*

hive  
rive  
shrive  
strive  
thrive  
alive  
arrive

connive  
contrive  
deprive  
derive  
revive  
survive

mechanics  
hydrostatics

mathematics  
rheumatics

Also the plurals of nouns in *icks*;  
as bricks.

## IZE (see ISE)

## O

## IVE \* (as in give)

give  
live  
sieve  
active  
forgive  
furtive  
massive  
motive  
native  
outlive  
passive  
pensive  
restive  
suasive  
votive  
fugitive  
laxative  
narrative  
objective

perspective  
positive  
punitive  
purgative  
relative  
sensitive  
subjective  
talkative  
affirmative  
contemplative  
demonstrative  
diminutive  
distributive  
imaginative  
inquisitive  
prerogative  
submissive  
restorative

## IX

fix  
six  
mix  
nix  
affix  
matrix

onyx  
prefix  
statics  
transfix  
crucifix  
intermix

ago  
beau  
dough  
foe  
fro  
go  
hoe  
lo  
mo  
no  
oh  
roe  
sloe  
though  
throe  
woe  
ago  
banjo  
bureau  
chapeau  
chateau  
cocoa  
dado  
depot  
echo  
grotto  
gusto  
negro

photo  
plateau  
polo  
quarto  
rondeau  
solo  
stingo  
zero  
apropos  
calico  
cameo  
comme il faut  
domino  
de novo  
embryo  
falsetto  
fandango  
folio  
indigo  
in petto  
libretto  
mistletoe  
mulatto  
octavo  
piano  
portmanteau  
sirocco  
soprano

\* We lived a day as we were wont to live,  
But Nature had a robe of glory on,  
And the bright air o'er every shape did weave  
Intenser hues.

*Shelley.*

Wasps in a bottle, frogs in a sieve,  
Worms in a carcase, fleas in a sleeve.

*R. Browning.*

stiletto  
tobacco  
tomato  
tornado  
torpedo  
virago  
volcano  
adagio  
duodecimo

braggadocio  
imbroglio  
magnifico  
innuendo  
oratorio  
peccadillo  
seraglio  
generalissimo  
quid pro quo

## OACH

broach  
brooch  
coach  
loach  
poach  
abroach  
approach

encroach  
reproach  
*porch*  
*notch*  
*much*  
*church*

OAD (*see* ODE)OAF (*see* OFF)OAK (*see* OKE)OAL (*see* OLE)OAM (*see* OME)OAN (*see* ONE)OAP (*see* OPE)OAR (*see* ORE)OARD (*see* ORD)OAST (*see* OST)OAT (*see* OTE)OATH (*see* OTH)

## OB

bob  
cob  
fob  
hob  
lob  
knob  
mob  
nob  
rob

sob  
squab  
swab  
throb  
cabob  
hobnob  
nabob  
*orb*  
*globe*

## OBE

globe  
lobe  
probe  
robe

conglobe  
*rob*  
*rub*

OCE (*see* OSE)

## OCK

block  
brock  
cock  
clock  
crock  
dock  
flock  
frock  
hough  
knock  
lock  
lough  
mock  
shock  
sock

stock  
toque  
rock  
bannock  
bullock  
havoc  
haycock  
hillock  
padlock  
peacock  
pibroch  
shamrock  
*oak*  
*look*  
*buck*

## OCT

decoct  
concoct

*cook'd*  
*yok'd*

Also the preterites of verbs in  
*ock*; as *shock'd*.

## OD \*

cod  
clod  
God  
hod  
nod  
odd  
plod  
pod  
quad  
quod

rod  
shod  
sod  
tod  
trod  
wad  
*ode*  
*ow'd*  
*blood*

## ODE †

bode  
code  
goad  
load  
mode  
node  
ode  
road  
rode  
toad  
woad  
abode

commode  
corrode  
explode  
forebode  
à-la-mode  
episode  
incommode  
*ow'd*  
*hood*  
*hod*  
*fraud*

\* "An honest man's the nobl'st work of God";  
And certes in fair virtue's heavenly *road*  
The cottage leaves the palace far behind:  
What is a lordling's pomp? a cumbrous *load*.

Burns.

Eight times emerging from the *flood*,  
She mew'd to every watery *God*.

Cowper.

† In vain the barns expect their promis'd *load*,  
Nor barns at home, nor ricks are heaped *abroad*.

Dryden.

‡ "Old Grog" was a nickname for Admiral Vernon of the seventeenth century, on account of remarkable *gogram* overalls he wore in bad weather. It was then applied to a mixture of hot spirits, which he was the first to introduce.

## ODGE

bodge  
dodge

lodge  
podge

## OFF

cough  
doff  
off  
scoff

trough  
*loaf*  
*roof*  
*rough*

## OFT

croft  
cough'd  
oft

soft  
scoff'd  
aloft

## 'OG, OQUE

bog  
clog  
cog  
dog  
grog†  
hog  
fog  
frog  
jog  
log  
prog

shog  
agog  
prologue  
catalogue  
demagogue  
dialogue  
epilogue  
pedagogue  
synagogue  
*rogue*  
*prorogue*

OMB *see* OOMOME *compare* OOM

dome            tome  
foam            hum  
home            come  
loam            dumb  
mome           tomb  
roam

OMP

pomp            swamp  
romp

ON • *compare* UN

con            pardon  
don            parson  
gone           poison  
swan           prison  
anon           reason  
arson           season  
bonbon        squadron  
canon           tendon  
cannon        amazon  
colon           battalion  
felon           cinnamon  
iron           clarion  
lemon          dies non  
jargon        environ  
mammon       halcyon

horizon        criterion  
lexicon        diapason  
million        phenomenon  
myrmidon      sine qua non  
orison        run  
pro et con     won  
simpleton      own  
automaton

ONCE (*see* UNCE)

OND

bond            despond  
conn'd        second  
donn'd        correspond  
fond           diamond  
pond           vagabond  
abscond       stunn'd  
almond        moan'd  
beyond

ONE† *compare* OWN

bone            moan  
cone            prone  
drone           stone  
groan           tone  
hone            throne  
loan            zone  
lone            alone

• See! the lightnings yawn  
Deluging heaven with fire, and the lash'd deeps  
Glitter and boil beneath: it rages on,  
One mighty stream, whirlwind and waves upthrown.  
Shelley.

Like whirlpools of fire-flowing iron,  
With splendour and terror the black ship environ  
Shelley

That low man goes on adding one to one;  
That high man aiming at a million.

R. Browning.

† I heard, alone,  
The pity and the love of every tone:  
But to the snake those accents sweet were known—  
— but winding on.  
Shelley.

atone  
dethrone  
enthrone  
postpone  
monotone  
telephone

undertone  
own  
dawn  
moon  
dun

rue            cuckoo  
screw        debut  
shrew        imbrue  
slew        shampoo  
threw        taboo  
through     tattoo  
too          undo  
true        withdrew  
two        yahoo  
who        billet-doux  
woo        entre nous  
you        cockatoo  
accrue    kangaroo  
ado        knew  
bamboo   hue  
bas-blue   go  
canoe

ONG •

long            among  
prong          belong  
song          ding-dong  
strong        prolong  
thong        bon-vivant  
throng        hung  
wrong        tongue  
along

ONK (*see* UNK)ONSE (*see* UNCE)ONT *compare* UNT

ont            don't  
want          wont  
front

OO *compare* EW

blew           crew  
blue           drew  
brew           glue  
chew           grew  
clue           coup  
coo            fou  
loo            canoe

OOD† *compare* UD, UDE

brood           woo'd  
brew'd        feud  
coo'd          attitude  
food           good  
mood          cud  
rude

OOF

hoof           behoof  
oof †        disproof  
proof        reproof  
roof        ruff  
woof        enough  
aloof        off

• When youthful love, warm-blushing, strong,  
Keen-shiv'ring shot thy nerves along,  
Those accents grateful to thy tongue, &c.  
Burns.

† When mankind doth strive  
With its oppressors in a strife of blood,  
Or when free thoughts, like lightnings, are alive;  
And in each bosom of the multitude  
Justice and truth, with Custom's hydra brood,  
Wage silent war.  
Shelley.

‡ Slang; coin, "the needful."



## OOK compare UCK \*

book	shook
brook	took
cook	betook
crook	forsook
fluke	mistook
hook	undertook
look	<i>buck</i>
rook	<i>broke</i>

## OOL compare ULE

buhl	tool
cool	befool
fool	cesspool
pool	<i>pule</i>
rule	<i>pull</i>
school	<i>pole</i>
spool	<i>role</i>
stool	

## OOM compare UME †

bloom	tomb
doom	whom
gloom	womb
groom	entomb
loom	<i>spume</i>
plume	<i>home</i>
rheum	<i>comb</i>
room	<i>thumb</i>
spoom	

## OON compare UNE

boon	noon
croon	prune
moon	shoon †

\* The mother cow must wear a low'ring look,  
Sour-headed, strongly neck'd, to bear the yoke.  
*Dryden.*

† Alas! regardless of their doom,  
The little victims play!  
No sense have they of ills to come.—*Gray.*

‡ Provincialism. Plural of *shoes*

soon	poltroon
spoon	pontoon
swoon	quadroon
balloon	shalloon
basoon	simoon
buffoon	typhoon
cartoon	honeymoon
cocoon	octoroon
dragoon	pantaloön
festoon	<i>tune</i>
lagoon	<i>hewn</i>
lampoon	<i>dun</i>
monsoon	<i>moan</i>

## OOP

coop	stoop
droop	stoup
group	troop
hoop	whoop
loop	nincompoop
poop	<i>dupe</i>
scoop	<i>hope</i>
sloop	<i>hop</i>
soup	

## OOR compare ORE, URE

boor	detour
moor	paramour
poor	<i>bore</i>
sure	<i>door</i>
tour	<i>pure</i>
your	<i>power</i>
amour	<i>tower</i>
contour	

## OOSE (see UCE)

## OOT compare UTE

boot	soot *
coot	cheroot
flute	uproot
hoot	<i>vote</i>
loot	<i>coat</i>
moot	<i>foot</i>
root	<i>got</i>
shoot	

## OOTH †

booth	<i>youth</i>
smooth	<i>truth</i>
soothe	<i>uncouth</i>
tooth	<i>both</i>

## OOVE (see OVE)

## OOZE (see USE)

## OP

chop	prop
crop	shop
drop	slop
flop	strop
fop	sop
hop	stop
mop	swop
pop	top

bishop	develop
collop	envelop
gallop	<i>cope</i>
scallop	<i>cup</i>
trollop	<i>coop</i>

## OPE

cope	elope
hope	antelope
grope	envelope
mope	heliotrope
ope	horoscope
pope	interlope
rope	kaleidoscope
soap	microscope
slope	misanthrope
trope	telescope
aslope	<i>hoop</i>
	<i>hop</i>

## OR † compare ER, ORE

corps	flavour
tor	horror
war	honour
abhor	labour
anchor	mirror
author	motor
doctor	parlour
donor	prior
hector	sailor

\* This word may rhyme with *boot* or *but*.

† Betray sweet Jenny's unsuspecting youth?  
Curse on his perjured arts! dissembling smooth.—*Burns*

And all hearts pray, "God love her!"  
Ay, and certes, in good sooth,  
We may all be sure He doth."  
*E. B. Browning.*

‡ Would I had been some maiden coarse and poor!  
O me, that I should ever see the light!  
Those dragon eyes of anger'd *Elsanor*  
Do haunt me day and night.—*Tennyson.*

I will look out to his future,  
Should he ever be a suitor.—*E. B. Browning.*

sculptor  
stupor  
suitor  
tailor  
tenor  
traitor  
tutor  
vendor  
victor  
ancestor  
auditor  
bachelor  
chancellor  
conqueror  
creator  
creditor  
counsellor  
emperor  
governor

metaphor  
orator  
saviour  
senator  
warrior  
alligator  
ambassador  
competitor  
conspirator  
excelsior  
progenitor  
solicitor  
*awe*  
*caw*  
*bore*  
*hoar*  
*pour*  
*err*  
*sir*

## ORCE (see ORSE)

## ORCH

porch *march*  
scorch *lurch*  
torch *birch*

## ORD

board aboard  
cord accord  
ford afford  
hoard implor'd  
horde record  
lord *word*  
roar'd *bird*  
sword *stirr'd*  
abhor'd *code*

## ORE compare OOR

## ORE

boar core  
bore door

floor  
four  
gore  
lore  
more  
oar  
o'er  
ore  
pore  
pour  
roar  
score  
shore  
snore  
soar  
sore  
store  
swore  
tore  
whore  
wore  
yore

adore  
afore  
ashore  
claymore  
deplore  
encore  
explore  
forebore  
foreswore  
implore  
restore  
albicore  
hellebore  
heretofore  
sycamore  
troubadour  
*poor*  
*tour*  
*hour*  
*power*  
*tower*

## ORGE

forge regorge  
gorge *urge*  
disgorge *dirge*

## ORK compare ALK

cork stork  
fork *walk*  
ork *work*  
pork *coke*

## ORM

form transform  
storm misinform  
conform multiform  
deform uniform  
inform *arm*  
perform *worm*  
reform

## ORN compare AWN

born  
borne  
corn  
horn  
lorn  
morn  
scorn  
shorn  
sorn  
sworn  
thorn  
torn  
worn  
adorn  
foreborne

foresworn  
forlorn  
lovelorn  
suborn  
capricorn  
chloroform  
multiform  
overborne  
thunderstorm  
unicorn  
uniform  
*bourne*  
*mourn*  
*urn*  
*concern*

## ORSE, ORCE

coarse  
corse  
course  
force  
horse  
morse  
torse

endorse  
remorse  
unhorse  
*worse*  
*hearse*  
*purse*

## ORT compare OUGHT

court  
fort  
mort  
port  
short  
snort  
sort  
tort

wart  
cohort  
consort  
distort  
exhort  
extort  
report  
resort

retort  
*ought*  
*caught*

*taut\**  
*hurt*  
*shirt*

## ORTH

forth *worth*  
fourth *earth*  
north *mirth*  
*wrath*

## OS (see OSS)

## OSE, OZE †

chose  
close (verb)  
doze  
foes  
froze  
goes  
glose †  
hose  
nose  
pose  
prose  
rose  
those  
toes  
arose  
compose  
depose  
disclose  
dispose  
enclose

expose  
foreclose  
impose  
oppose  
propose  
repose  
suppose  
transpose  
discompose  
interpose  
presuppose  
recompose  
*gross*  
*dose*  
*jocose*  
*morose*  
*bellicose*  
*choose*  
*lose*  
*glows*

## OSS

boss doss  
cross dross

\* Nautical term: tight (Dana).

† Yet all beneath the unrivall'd rose  
The lovely daisy sweetly blows.—Burns.

‡ To flatter, wheedle, gloss over.  
So glosed the tempter.—Milton.

loss  
moss  
across  
bathos  
chaos  
emboss

albatross  
asbestos  
*close*  
*dose*  
*us*

trot  
yacht  
allot  
ballot  
bigot  
boycot  
complot  
forgot  
apricot

counterplot  
idiot  
melilot  
polyglot  
*vote*  
*quote*  
*but*  
*ought*

## OST \*

cost  
frost  
lost  
toss'd  
accost  
holocaust

exhaust  
*ghost*  
*post*  
*toast*  
*must*  
*roost*

## OTCH

blotch  
botch  
crotch

notch  
watch  
*such*

## OTE

blot  
clot  
cot  
got  
grot  
hot  
jot  
knot  
lot

OT †  
not  
plot  
pot  
quat  
rot  
shot  
sot  
spot  
squat

bloat  
boat  
coat  
dote †  
float  
goat  
gloat  
groat  
lote  
moat

mote  
note  
quote  
rote  
smote  
throat  
tote  
vote  
wrote

\* As silent as a ghost—  
With solemn speed, and stunning music *cross'd*.  
*Shelley.*

I feel it when I sorrow *most* :  
'Tis better to have loved and *lost*,  
Than never to have loved at all.  
*Tennyson.*

† For many a beast to dead she *shot*,  
And perish'd many a bonnie *boat*.  
*Burns.*

And mercy, encouraging *thought* !  
Gives even affliction a grace,  
And reconciles man to his *lot*.  
*Cowper.*

Still moving after truth long *sought*,  
Will learn new things when I am *not*.  
*Tennyson.*

‡ To rave, to drivell, be overfond.  
I never knew a woman, so *dote* upon a man.  
*Shakspeare.*

afloat  
denote  
devote  
lifeboat  
misquote  
promote  
remote  
anecdote

antidote  
asymptote  
petticoat  
table d'hôte  
*flout*  
*cot*  
*boot*

## OTH

broth  
cloth  
froth  
moth  
sloth

troth  
wrath  
*oath*  
*growth*  
*doth*

## OTHE (see OOTH)

clothe  
loathe

*sooth*  
*smooth*

## OU (see OO and OW)

## OUCH

couch  
crouch  
ouch  
pouch  
slouch

vouch  
avouch  
barouche  
*coach*  
*such*

## OUD

cloud  
crowd  
loud  
proud  
shroud  
aloud

enshroud  
o'ercloud  
o'ershroud  
*flow'd*  
*flood*  
*mud*

Also the preterites of some  
verbs in *ow*; as *bow'd*.

## OUGH

This much abused combination  
of letters—the terror of foreigners  
who try to speak our tongue—has  
no fewer than nine different sounds,  
as enumerated below.

cough	as in	off
chough		
rough		
slough	„	stuff
sough		
tough		
bough		
plough	„	cow
hough		
lough	„	lock
hiccough	„	cup
slough	„	slow
through	„	too
dough		
though	„	toe
ought		
thought	„	awe

## OUGHT compare ORT

aught	taught
bought	thought
brought	wrought
caught	besought
fought	bethought
fraught	forethought
naught	methought
nought	<i>knot</i>
ought	<i>yacht</i>
sought	<i>note</i>

## OUL (see OLE, OWL)

## OULD (see OLD, UD)

## OUNCE

bounce	ounce
flounce	pounce

denounce renounce  
pronounce

## OUND \*

bound around  
found compound  
frown'd confound  
ground expound  
hound profound  
mound propound  
pound rebound  
round resound  
sound surround  
wound (to wind) wound (woond)  
abound moan'd  
aground

## OUNT

count miscount  
fount remount  
mount surmount  
account want  
amount punt  
discount don't  
dismount

## OUP (see OOP)

## OUR compare OOR, ORE

bower tower  
dower deflower  
cower devour  
flour mower  
hour pour  
lour poor  
power pure  
scour her  
sour

## OURN (see ORN, URN)

## OURS

ours ores  
moors stirs  
cures

The plurals of nouns and the third person singular of verbs in *our, ower*; as *hours, towers, devours*.

## OURSE (see ORSE)

## OUS (see US)

## OUSE compare OWSE

chouse nous †  
dowse rouse  
grouse spouse  
house use  
louse noose  
mouse

## OUT †

bout stout  
clout tout  
doubt trout  
drought about  
gout devout  
grout misdoubt  
out redoubt  
pout throughout  
rout without  
scout boat  
shout vote  
snout lute  
spout boot  
sprout

\* Hope that blessed me, bliss that crowned,  
Love, that left me with a wound,  
Life itself, that turneth round.—E. B. Browning.

† The Greek word for *mind, understanding*; expressively used to imply common sense, tact, *gumption*.

‡ —His ears alone pricked out:—  
Each one pointing to his throat.—E. B. Browning.

## OUTH \*

drouth truth  
mouth youth  
south smooth  
mouth  
(the verb, which has no rhyme)

## OVE †

## As in LOVE

dove shove  
glove above  
love

## As in PROVE

move disprove  
groove disapprove  
prove improve  
approve reprove

## As in WOVE

clove strove  
drove throve  
grove wove  
hove alcove  
rove behave  
stove interwove

## OW † compare OO

## As in LOW

blow trow  
bow below  
crow bestow  
flow billow  
glow callow  
grow fallow  
know foreknow  
low pillow  
mow sallow  
owe shallow  
row swallow  
sew wallow  
sow willow  
show window  
slough winnow  
slow yellow  
snow outgrow  
stow overflow  
strow overthrow  
throw

## As in NOW

bough brow  
bow

\* The low cares of the mouth,  
The trouble uncouth.

R. Browning.

† And such is Nature's law divine, that those  
Who grow together cannot choose but love,  
If faith or custom do not interpose,  
Or common slavery mar what else might move  
All gentlest thoughts, as in the sacred grove, &c.  
Shelley.

‡ That mocks the tear it forced to flow.  
Amid severest woe.

Gray.

To paint with Thomson's landscape glow,  
Or wake thy bosom-melting throes  
With Shenstone's art.

Burns.

I know not yet was it a dream or no,—  
In hues which, when through memory's waste they flow,  
Make their divided streams more bright and rapid now.  
Shelley.

The shadows flicker to and fro,  
The cricket chirps, the light burns low.  
Tennyson.

cow	sow
frau	thou
how	vow
now	allow
plough	avow
prow	endow
row	disallow

OWL *compare* OLE

The sounds of *owl* in *owl* and *howl*, and of *ole* in *hole* are so similar as to be allowed to pass as almost perfect rhymes.

bowl	scowl
cowl	soul
fowl	toll
ghoul	troll
growl	control
howl	enrol
owl	patrol
poll	<i>hole</i>
prowl	<i>dull</i>
roll	<i>fool</i>

OWN \* *compare* ONE

The sounds of *own* in *blown* and *frown*, and of *one* in *stone* are so similar as to be allowed to pass as almost perfect rhymes.

blown	shown
brown	strewn
clown	thrown
crown	town
down	adown
drown	embrown
frown	renown
gown	<i>tone</i>
mown	<i>dawn</i>
noun	<i>noon</i>
own	

\* When I contemplate all *alone*

To which thy crescent would have *grown*.—Tennyson.

† Cognate with *blush*: a ruddy, fat-faced wench.

Sweet *blowze*, you are a beautiful blossom, sure.—Shakspeare.

## OWSE

blowze †	trouse
browse	carouse
house (verb)	espouse
rouse	<i>hose</i>
spouse	<i>those</i>
touse	

\* Also the plurals of some nouns, and the 3rd person singular of verbs in *ow*; as, *brows*, *allows*.

## OX

box	paradox
fox	heterodox
ox	<i>oaks</i>
equinox	<i>sucks</i>
orthodox	

Also the plurals of nouns, and the 3rd person singular of verbs in *ock*; as, *cocks*, *mocks*.

## OY

boy	annoy
buoy	convoy
cloy	decoy
coy	destroy
joy	employ
toy	enjoy
alloy	seploy

## OZE (see OSE)

## U (see EW)

Perhaps no one of our vowels is so frequently mispronounced as the *u*, especially in the north of England. The rapid repetition of such a short list of words as *put*, *but*, *pulpit*, *sugar*, *understood*, will be found to be almost an invariable *shibboleth* for the detection of Yorkshire and Lancashire men.

## UB

chub	shrub
club	slub
cub	snub
drub	tub
dub	hubbub*
grub	beelzebub
hub	<i>tube</i>
rub	<i>rob</i>

## UBE

cube	jujube
tube	<i>tub</i>

## UCE

deuce	induce
goose	misuse
juice	obtuse
moose	produce
puce	propose
sluice	recluse
spruce	reduce
truce	seduce
use (noun)	traduce
abuse	introduce
obstruse	<i>noose</i>
conduce	<i>news</i>
deduce	<i>dose</i>
disuse (noun)	<i>rose</i>
excuse	

## UCH

crutch	touch
much	retouch
hutch	<i>pitch</i>
such	

## UCK

buck	suck
duck	truck
luck	tuck
muck	<i>book</i>
pluck	<i>duke</i>
struck	

## UCT

suck'd	obstruct
conduct	aqueduct
duck'd	viaduct
deduct	<i>hook'd</i>
instruct	<i>puke'd</i>

## UD †

blood	rud
bud	wood
could	would
cud	brotherhood
flood	likelihood
good	neighbourhood
hood	understood
mud	widowhood
scud	<i>rood</i>
should	<i>rude</i>
stood	<i>ode</i>
stud	

UDE *compare* UD †

brood	prude
crude	nude
feud	rood
lewd	rude

\* A universal hubbub wild.—Milton.

† 'Tis winter cold and *rude*,  
Heap, heap the warming wood.—Cowper.

Enjoying each the other's good:  
What vaster dream can hit the mood  
Of love on earth?—Tennyson.

‡ Then the multitude,  
And I among them, went in joy—a nation  
Made free by love,—a mighty brotherhood.—Shelley.



snood  
allude  
conclude  
delude  
elude  
exclude  
exude  
include  
intrude  
obtrude  
protrude  
seclude  
altitude  
aptitude  
attitude  
fortitude  
gratitude  
habitude  
interlude

lassitude  
latitude  
longitude  
magnitude  
multitude  
platitude  
plenitude  
promptitude  
servitude  
solitude  
beatitude  
ingratitude  
inaptitude  
similitude  
solicitude  
vicissitude  
*hood*  
*bud*  
*could*

Also the preterites of some verbs in *ew*; as view'd.

## UDGE

budge  
drudge  
fudge  
grudge  
judge  
nudge

sludge  
smudge  
trudge  
adjudge  
prejudge

## UE (see EW, OO)

## UFF

bluff  
buff  
chough  
chuff  
cuff  
gruff  
huff  
luff  
muff \*  
puff

rough  
ruff  
slough  
snuff  
stuff  
tough  
enough  
rebuff  
counterbuff  
*loaf*

## UG

bug †  
drug  
dug  
hug  
jug  
lug †  
mug  
pug

rug  
shrug  
slug  
smug §  
snug  
tug  
humbug  
*rogue*

## UICE see OOSE

\* Humorously defined in its double sense as "a thing that holds a lady's hands without squeezing them."

† This word is of Celtic origin, and signifies a ghost, a hobgoblin, as we still have it in *bugbear*.

Tush, tush, fright boys with *bugs*.—*Shakspeare*.

In Matthew's Bible, published 1539. Psalm xci. is rendered, "Thou shalt not be afraid for any *bugs* by night." In the Authorised Version the word *terror* is substituted. This word was not applied to the troublesome house pest till late in the seventeenth century.

‡ The ear (North dialect), to drag or pull by the ear.

I'm as melancholy as a *lugg'd* bear.—*Shakspeare*.

But let me whisper i' your *lug*.

Ye're aiblins nae temptation.

*Burns*.

§ Smart, spruce, trim.

A *smug* bridegroom.

A beggar that used to come so *smug* upon the mart.—*Shakspeare*.

## UISE (see ISE, OOZE)

## UIT (see UTE)

## UKE

duke  
fluke  
puke  
chibouque

rebuke  
*cook*  
*hook*

## UL, ULL \*

bull  
cull  
dull  
full  
gull  
hull  
lull  
mull  
null  
pull  
skull  
trull  
wool  
annul  
awful  
bashful

brimful  
careful  
dreadful  
faithful  
grateful  
thoughtful  
beautiful  
bountiful  
dutiful  
fanciful  
merciful  
sorrowful  
wonderful  
worshipful  
*tool*  
*rule*

## ULE compare OOL

mule  
pule  
yule  
ferule  
reticule

ridicule  
vestibule  
*fool*  
*rule*  
*full*

## UIGE

bulge  
divulge

indulge

## ULK

bulk  
hulk

skulk  
sulk

## ULP

gulp  
pulp

sculp

## ULSE

pulse  
convulse  
expulse

impulse  
insulse †  
repulse

## ULT

cult  
adult  
consult  
exult  
indult  
insult

occult  
result  
catapult  
difficult  
*bolt*  
*vault*

## UM ‡

chum  
come  
crum  
crumb  
drum  
dumb

glum  
gum  
hum  
mum  
mumm §  
numb

\* Fear most to tax an honourable *fool*.  
Whose right it is uncensured to be *dull*.—*Pope*.

† Obsolete. Dull, stupid.

*Insulse* and frigid affectation.—*Milton*.

‡ The *doom*  
Is this, which has, or may, or must *become*  
Thine, and all mankind's. Ye are the spoil  
Which time thus makes for the devouring *tomb*.—*Shelley*.

§ *Mumm*, to mask, to act or sport in disguise; hence, *nummer*, *nummery*  
*Mum*, silent, and silence. "*Mum*'s the word."

The citizens are *mum*.—*Shakspeare*.

plum	millennium
scum	minimum
slum	opium
sum	overcome
swum	pendulum
thrum	quarrelsome
thumb	solatium
become	troublesome
gruesome	auditorium
gypsum	crematorium
handsome	delirium
hansom	gymnasium
humdrum	encomium
laudanum	interregnum
phantom	memorandum
succumb	opprobrium
winsome	palladium
asylum	pandemonium
burdensome	residuum
cumbersome	symposium
frolicsome	<i>fume</i>
humoursome	<i>rheum</i>
mausoleum	<i>tomb</i>
maximum	<i>hecatomb</i>

## UME compare OOM

fume	resume
plume	volume
assume	<i>doom</i>
consume	<i>tomb</i>
deplume	<i>comb</i>
perfume	<i>come</i>
presume	

## UMP

bump	frump
clump	jump

lump	stump
plump	thump
pump	trump
rump	

## UN compare ON •

done	tun
dun	won
gun	begun
none	boatswain
nun	coxswain
one	undone
pun	comparison
run	garrison
shun	onion
son	skeleton
spun	union
stun	<i>don</i>
sun	<i>tune</i>
ton	<i>tone</i>

## UNCE

unce	<i>sconce</i>
once	

## UNCH

bunch	munch
crunch	punch
hunch	scrunch
lunch	

## UND

fund	refund
shunn'd	moribund
stunn'd	<i>hound</i>

• When thus, not rising from his lofty throne,  
In state unmov'd, the king of men *begun*.  
*Dryden.*

But no power to seek or *shun*,  
He is ever drifted on.

*Shelley.*

## UNE compare OON

hewn	importune
tune	<i>soon</i>
jeune	<i>sun</i>
untune	

## UNG

bung	stung
clung	sung
dung	swung
flung	tongue
hung	wrung
rung	young
slung	among
sprung	unsung
strung	<i>song</i>

## UNGE

lunge	sponge
plunge	expunge

## UNK

bunk	shrunk
chunk	skunk
drunk	slunk
funk •	spunk †
hunk	stunk
junk	sunk
monk	trunk
punk	

## UNT

blunt	hunt
brunt	runt ‡
front	wont
grunt	

## UP

cup	stirrup
dup §	syrup
pup	<i>soap</i>
sup	<i>group</i>
hiccough	<i>dupe</i>

## UPT

abrupt	supp'd
corrupt	interrupt

## UR (see ER)

## URB

curb	disturb
herb	suburb
verb	<i>orb</i>

## URCH (see ERCH)

## URD

bird	referr'd
curd	<i>broad</i>
gird	<i>cord</i>
stirr'd	<i>cur'd</i>
word	<i>injur'd</i>
absurd	

## URE

cure	skewer
dure	abjure
ewer	adjure
lure	allure
pure	azure

• Stench, to emit a stink. Also, as slang, to turn coward.  
† Rotten wood, tinder. Also spirit, mettle, pluck (vulgar).  
‡ A small or stunted bullock or other animal. In Scotland, a little old woman.  
§ *Dup*, to do up; as *don*, to do on; *doff*, to do off; to open, used by *Shakspeare*.

brochure  
conjure  
demure  
endure  
immure  
inure  
manure  
mature  
obscure  
ordure  
procure  
secure  
calenture  
coverture  
cynosure<sup>\*</sup>

epicure  
forfeiture  
immature  
miniature  
overture  
portraiture  
sinecure  
investiture  
temperature  
primogeniture  
*poor*  
*sure*  
*cur*  
*furniture*

## URF

scurf  
serf

surf  
turf

## URGE (see ERGE)

## URK (see IRK)

## URL

churl  
curl

earl  
furl

girl  
hurl  
pearl  
purl †

twirl  
uncurl  
unfurl

## URLD

world  
The preterites of verbs in *url*,  
as, furl'd, hurl'd.

## URN (see ERN)

## URP

chirp  
discerp

extirp  
usurp

## URSE (see ERSE)

## URST

burst  
curst  
durst  
first  
thirst

worst  
accurst  
vers'd  
dispers'd  
immers'd

\* Literally, a dog's tail. A name of the constellation *Ursa minor*, which contains, in the tail, the *Pole star*, hence a centre of attraction.

As seamen that are run  
Far northward find long winters to be light,  
And in the *cynosure* adore the sun.

*Davenant.*

Where perhaps some beauty lies,  
The *cynosure* of neighbouring eyes.

*Milton.*

Contracted from *purfle*: an embroidered, puckered border; a drink made of hot beer, gin, &c. Also to flow, to murmur, to ripple.

A *purling* stream.—*Pope.*

From his lips did fly  
Thin winding breath, which *purled* up to the sky.

*Shakspeare.*

## URT (see ERT)

## US, OUS

buss  
hus  
thus  
truss  
us  
bulbous  
bumptious  
callous  
caucus  
cautious  
circus  
crocus  
discuss  
focus  
gracious  
grievous  
heinous  
litmus  
mucus  
nervous  
nimbus  
pious  
porous  
rebus  
vicious  
amorous  
arquebuse  
bibulous  
blasphemous  
boisterous  
clamorous  
credulous  
curious  
dangerous  
delicious  
dolorous  
emulous  
fabulous  
frivolous  
garrulous  
generous  
glorious

glutinous  
gluttonous  
hazardous  
hideous  
humorous  
impetuous  
incubus  
infamous  
lecherous  
libellous  
litigious  
luminous  
marvellous  
mischievous  
mountainous  
mutinous  
numerous  
odious  
odorous  
ominous  
omnibus  
overplus  
perilous  
poisonous  
ponderous  
populous  
prosperous  
pugnacious  
ravenous  
rigorous  
riotous  
ruinous  
scandalous  
scrupulous  
sedulous  
serious  
slanderous  
sonorous  
stimulus  
timorous  
traitorous  
treacherous

tyrannous  
valorous  
venomous  
vigorous  
villainous  
adventurous  
adulteress  
ambiguous  
calamitous  
cadaverous  
calcareous  
cantankerous  
diaphanous  
fortuitous  
gratuitous  
harmonious  
hilarious  
hocus-pocus  
idolatrous  
ignis fatuus  
impecunious  
impetuous  
ignoramus  
incredulous

indigenous  
libidinous  
oleaginous  
magnanimous  
miraculous  
necessitous  
obstreperous  
odoriferous  
omnivorous  
pachydermatous  
ridiculous  
solicitous  
somniferous  
thaumatargus  
victorious  
viviparous  
vociferous  
ubiquitous  
unanimous  
ungenerous  
*use*  
*loose*  
*dose*  
*house*

## USE

boozé  
bruise  
choose  
lose  
muse  
noose  
ooze  
ruse  
shoes  
use (verb)  
abuse  
accuse  
amuse

diffuse  
disuse (verb)  
excuse  
infuse  
misuse  
peruse  
refuse  
suffuse  
transfuse  
*dose*  
*does*  
*buzz*  
*foes*

Also the plurals of nouns and the third person singular of verbs in *ew* and *ue*; as dews, sues

## USH

blush hush  
brush lush  
bush push  
crush rush  
flush thrush  
frush tush  
gush

## USK

brusque musk  
lusk tusk  
husk

## UST

bust discuss'd  
crust disgust  
dust distrust  
just focuss'd  
lust locust  
must intrust  
rust mistrust  
thrust robust  
trust unjust  
adjust

## UT

butt soot  
cut strut  
glut abut  
gut gamut  
hut catgut  
jut englut  
nut rebut  
rut walnut  
scut foot  
shut boot  
slut lute  
smut

## UTCH

clutch such  
crutch touch  
hutch retouch  
much

## UTE\* compare OOT

bruit refute  
brute repulse  
cute salute  
flute absolute  
fruit attribute  
lute constitute  
mute contribute  
newt destitute  
suit dissolute  
acute execute  
compute institute  
confute parachute  
depute persecute  
dilute prosecute  
dispute resolute  
impute substitute  
minute boot  
pollute boat  
recruit ui

## UX

crux reflux  
dux oaks  
flux jokes  
lux cooks

Also the plurals of nouns and the third person singular of verbs in *uch*; as trucks, sucks.

She glanced upwardly *mute*:  
"My own wife!" he said, and fell stark at her foot.  
E. B. Browning.

## Y\*

As an end letter *y* has two sounds, the long *y*, as in *my*, and the short *y*, as in *my*, the former rhyming perfectly with such words as *die*, *sigh*, the latter allowably with *he*, *see*, &c. Both, however, are used indiscriminately by all our poets; but for convenience' sake, lists of words of the two sounds are given separately.

Y long, as in *eye*.

ay sigh  
buy sky  
cry sly  
die spy  
dry sty  
eye thigh  
fie tie  
fry try  
hie vie  
high why  
lie ally  
nigh apply  
pie awry  
ply belie  
pry comply  
rye decry

defy  
deny  
descry  
imply  
espy  
outvie  
outfly  
rely  
reply  
supply  
untie  
amplify  
beautify  
certify  
crucify  
deify  
dignify  
edify  
falsify  
fortify  
fructify  
gratify  
glorify  
horrify  
justify  
magnify  
modify  
mollify  
mortify  
multiply  
pacify  
petrify  
prophecy  
purify  
putrefy  
qualify  
ramify  
rarefy  
ratify  
rectify  
sanctify  
satisfy  
scarify  
signify  
simplify  
specify  
stupefy  
terrify  
testify  
verify  
villify  
vivify  
indemnify  
intensify  
lullaby  
solidify

Here shall he see  
No enemy,  
But winter and rough weather.

Shakspeare.

And in thy right hand lead with thee,  
The mountain nymph, sweet Liberty.

Milton.

Suddenly  
She would arise, and like the secret bird,  
Whom sunset wakens, fill the shore and sky  
With her sweet accents—a wild melody!

Shelley.

Dissolved the mystery  
Of folded sleep. The captain of my dreams  
Ruled in the eastern sky.

Tennyson.

And thou, perchance, art more than I,  
And yet I spare them sympathy.

Tennyson.

Y short, as *ty* in *duty*

beauty	kindly	ruddy	canopy
bonnie	kingly	rudely	cavalry
brandy	knightly	saintly	charity
busy	lady	saucy	chastity
comely	lastly	scurvy	chemistry
cosy	lonely	singly	chivalry
crazy	lordly	simply	clemency
crusty	lovely	sleepy	colony
curly	manly	snappy	comedy
daily	marry	sorry	company
dainty	meanly	sunny	constancy
dally	merry	steady	cosily
dandy	misty	strophe	contrary
doubly	mouldy	study	courtesy
dreamy	nasty	sweetly	cruelty
duly	neatly	tally	daintily
dusky	nearly	tardy	dairy
duty	nobly	thirsty	decency
empty	noisy	trophy	destiny
filly	orgie	truly	diary
gaily	palmy	trusty	dignity
gaudy	palfrey	twenty	drapery
ghastly	paltry	ugly	drollery
glory	party	vainly	drudgery
gory	parsley	vary	ecstasy
greedy	pastry	wary	elegy
grumpy	petty	weary	embassy
guilty	pigmy	wealthy	enemy
happy	poorly	whisky	energy
haughty	portly	worthy	equity
hearty	posy	academy	eulogy
heavy	pretty	agony	euphony
homely	princely	amity	factory
honey	proudly	anarchy	family
hourly	quickly	apathy	fallacy
humbly	racy	artery	fallacy
hungry	rally	augury	fealty
hurry	rarely	battery	fecundity
jaunty	rosy	beggary	finery
jetty	rocky	bigamy	flattery
jerky	roughly	bigotry	foolery
jockey	ruby	blasphemy	foolishly
jury		botany	gaiety
justly		bravery	gallantry
lily		bribery	gallery
		brevity	galaxy
		calumny	granary
			gravity

haughtily	poesy	victory	democracy
history	poetry	villainy	discovery
honesty	policy	votary	dishonesty
idolatry	potency	watery	dexterity
industry	poverty	wearily	disparity
injury	primary	wantonly	diversity
infamy	privacy	womanly	divinity
infancy	prodigy	worthily	dormitory
infantry	progeny	absurdity	doxology
jollity	prosody	activity	duplicity
knavery	purity	adversity	electricity
laity	quality	affability	emergency
laxity	quantity	affinity	enormity
legacy	raillery	agility	equanimity
leprosy	rectory	alacrity	eternity
lethargy	regency	allegory	etymology
levity	remedy	ambiguity	extempore
liberty	ribaldry	anatomy	extraordinary
library	rivalry	animosity	extremity
livery	robbery	antiquity	familiarity
lottery	royalty	anxiety	fatality
loyalty	salary	apostasy	fecundity
lunacy	sanctity	apostrophe	felicity
majesty	secrecy	aristocracy	ferocity
malady	simony	astronomy	fertility
melody	slavery	austerity	fidelity
memory	sorcery	authority	freemasonry
misery	strawberry	auxiliary	frivolity
modesty	subsidy	aviary	frugality
monarchy	surgery	brevity	futurity
mummery	symmetry	calamity	generosity
mutiny	sympathy	capacity	geography
mystery	symphony	captivity	geometry
nicety	tapestry	catastrophe	genealogy
noisily	tragedy	complexity	gravity
novelty	treachery	concavity	gratuity
nunnery	treasury	confederacy	hostility
nursery	trinity	conformity	hospitality
penalty	trumpery	congruity	humanity
penury	tyranny	conspiracy	humility
perfidy	urgency	cosmography	hypocrisy
perjury	unity	credulity	idiosyncrasy
piety	usury	curiosity	imaginary
pillory	vacancy	customary	immensity
piracy	vanity	declivity	immortality
pleurisy	verily	deformity	



immaturity	magnanimity	preliminary	supremacy
immutability	malignity	priority	stupidity
impartiality	maturity	probability	shilly-shally
impecuniosity	mediocrity	prodigality	tautology
impetuosity	mendacity	profanity	tenacity
impiety	minatory	profundity	temerity
impossibility	minority	propensity	temporary
importunity	monastery	prosperity	theology
impurity	mortality	radically	theosophy
inability	municipality	rapidly	timidity
inaccuracy	mutability	rascality	tranquillity
incapacity	nationality	reality	transparency
incivility	namby-pamby *	reciprocity	trigonometry
inclemency	nativity	rotundity	unanimity
incongruity	necessary	rudimentary	ubiquity
inconsistency	necromancy	satiety	uncertainty
inconstancy	neutrality	security	uniformity
indemnity	nobility	seniority	university
inequality	nonconformity	sensibility	unparliamentary
infidelity	obesity	sensuality	vacuity
infinity	obscurity	severity	validity
infirmary	opportunity	simplicity	variety
inflexibility	partiality	sincerity	veracity
insanity	perfunctory	sobriety	verbosity
instability	perpetuity	society	vicinity
integrity	perplexity	solemnity	virginity
intensity	philosophy	solidity	visibility
liberality	polyandry	soliloquy	vivacity
loquacity	polygamy	sovereignty	volubility
luminosity	pomposity	sublimity	

\* Affected, finical.

Another of Addison's favourite companions was Ambrose Phillips, a good Whig and a middling poet, who had the honour of bringing into fashion a species of composition which has been called, after his name, *namby-pamby*.—*Macaulay*.